BARBARESQUES

A SUITE FOR PIANO

by

TIMOTHY MATHER SPELMAN

J & W. CHESTER. LTD LONDON

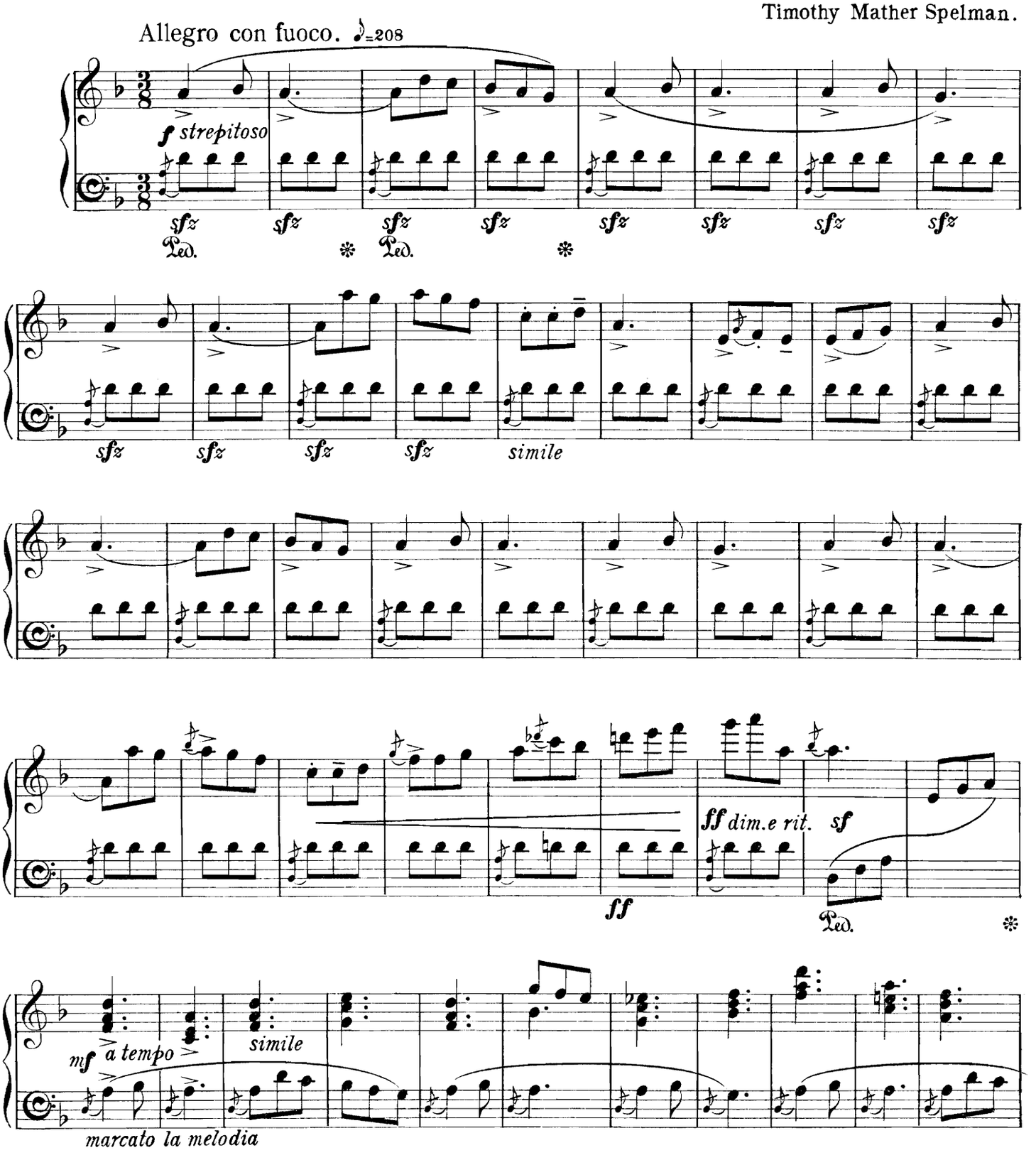
To Leolyn Louise Everett.

I

TOUGGOURT

IN AN ARAB CAFÉ

Timothy Mather Spelman.



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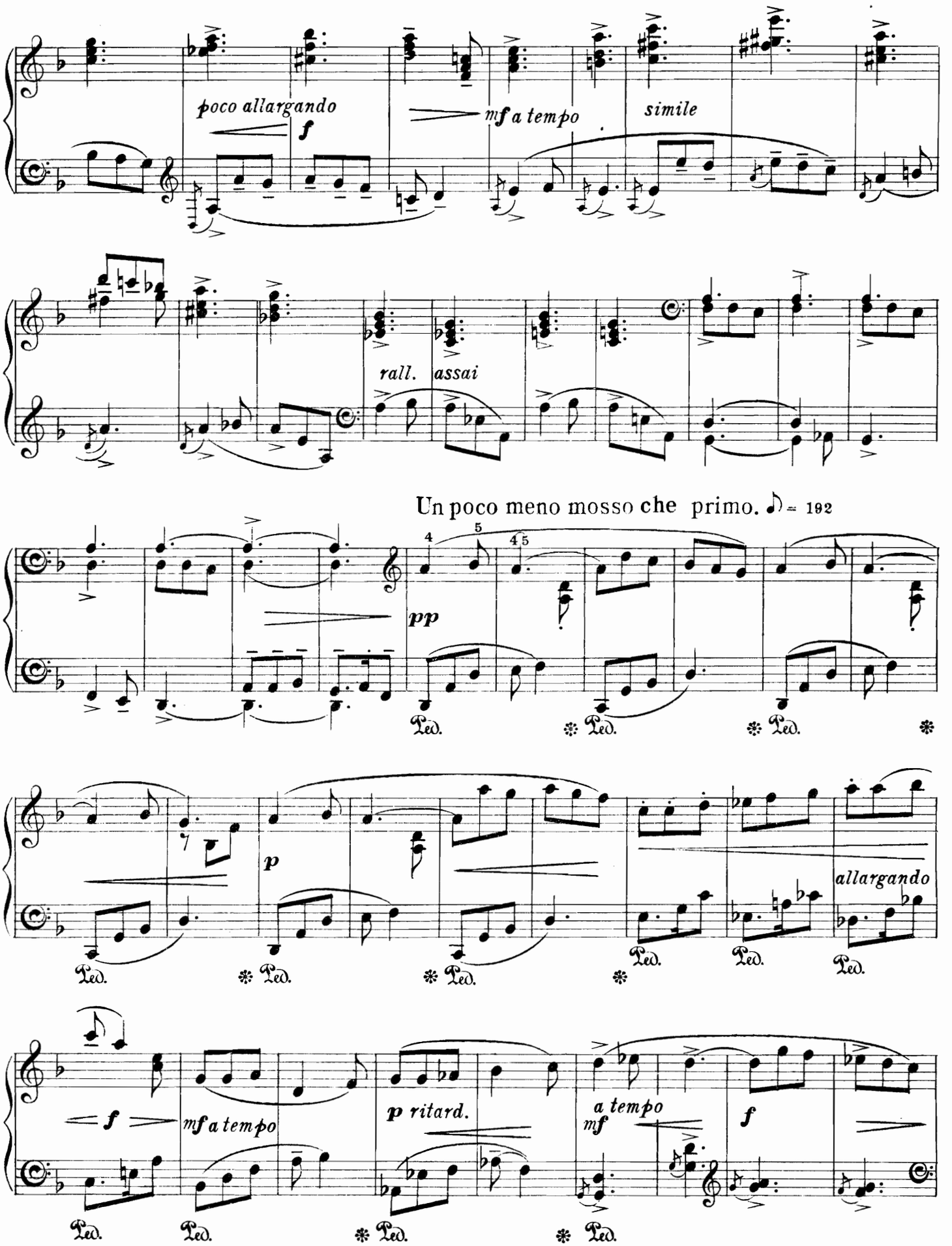
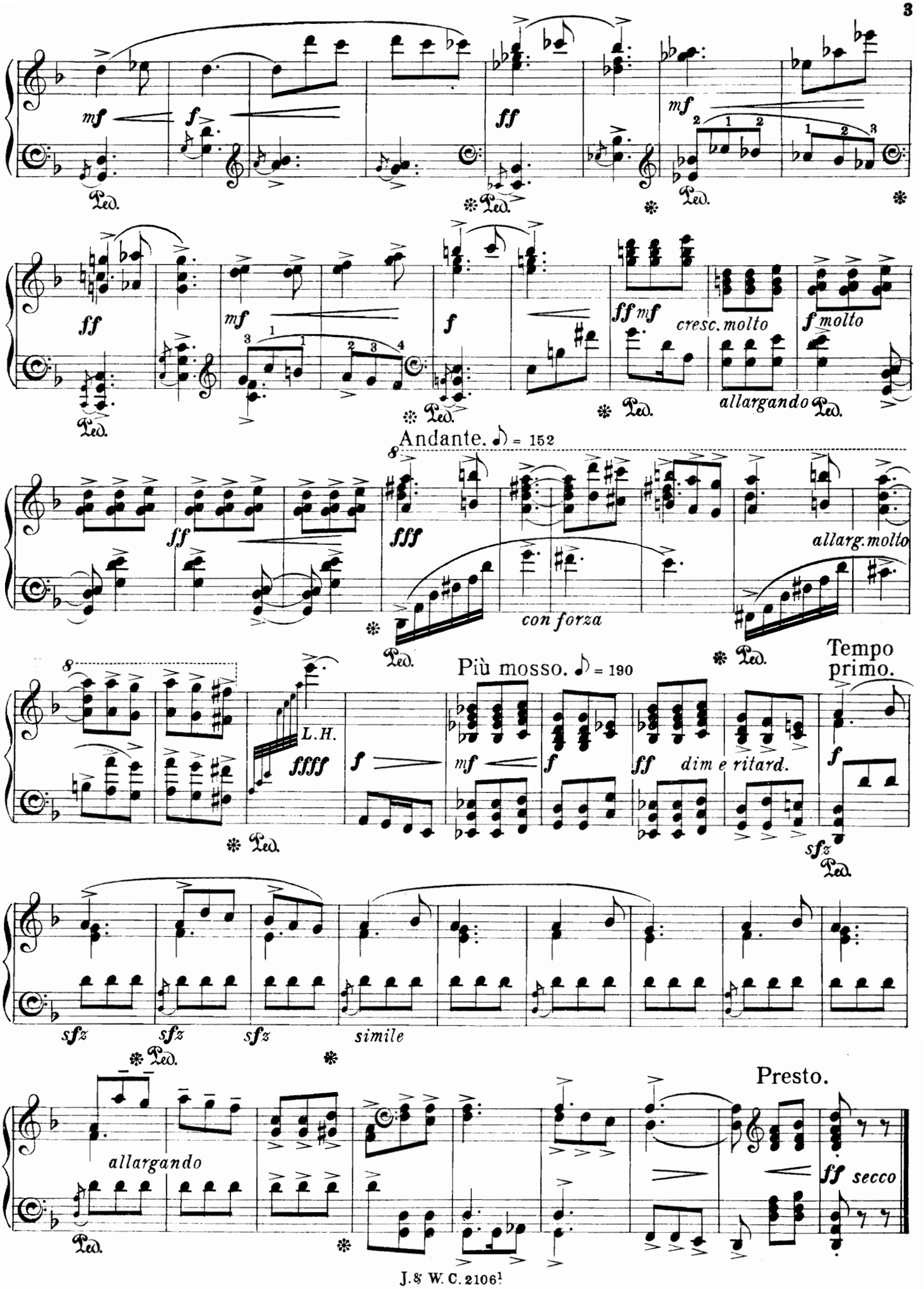
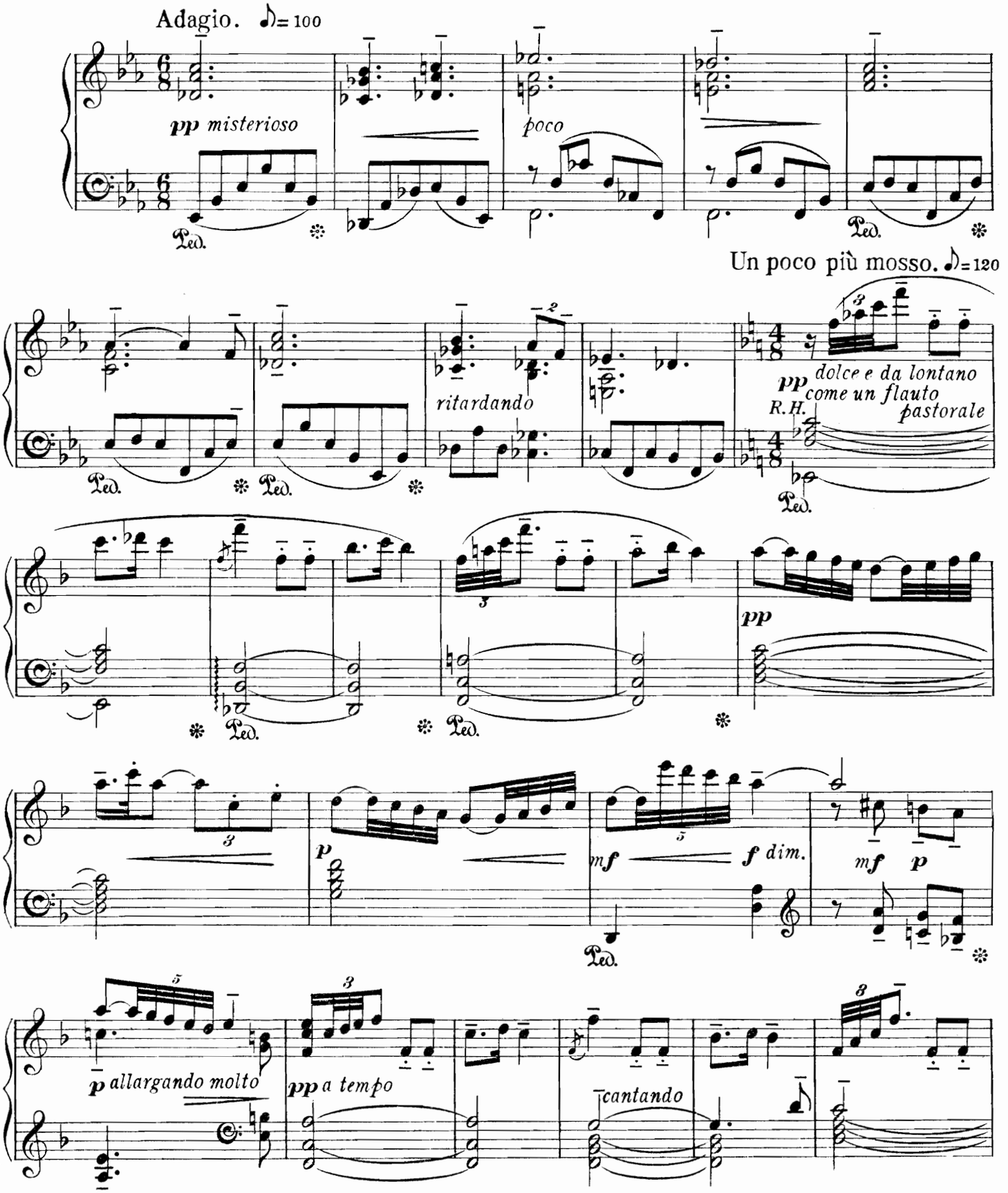

poco allargando
f
mf a tempo
simile
rall. assai
Un poco meno mosso che primo. ♪ = 192
pp
Ped.
p
allargando
f
mf a tempo
p ritard.
a tempo
mf
f


mf
f
ff
mf
Ped.
ff
mf
f
ff mf
cresc. molto
f molto
allargando
Andante. ♪ = 152
ff
fff
allarg. molto
con forza
Più mosso. ♪ = 190
Tempo primo.
L.H.
ffff
f
mf
f
ff
dim e ritard.
sfz
sfz
sfz
sfz
simile
Presto.
allargando
ff secco

II

EL-KANTARA

THE MOUTH OF THE DESERT



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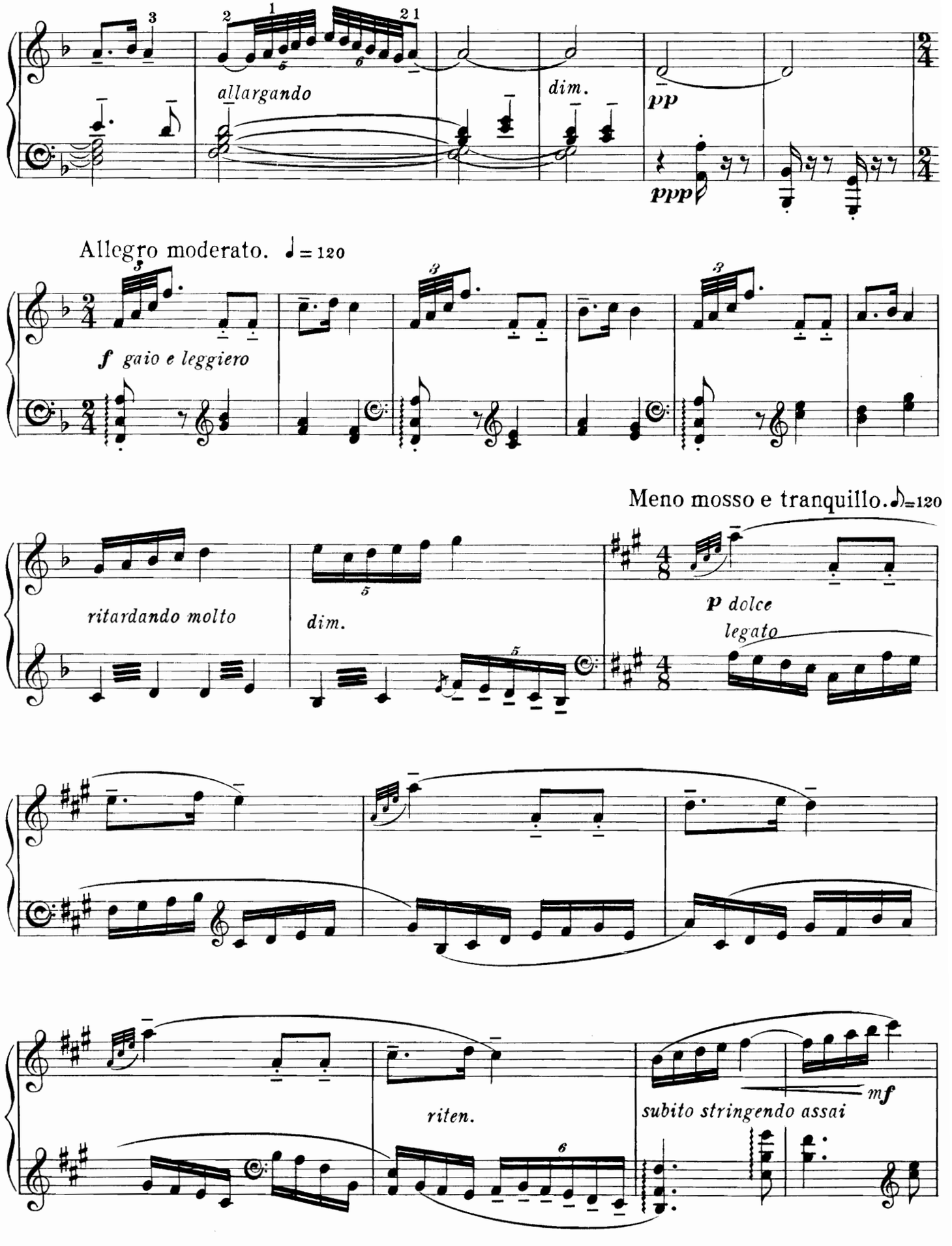
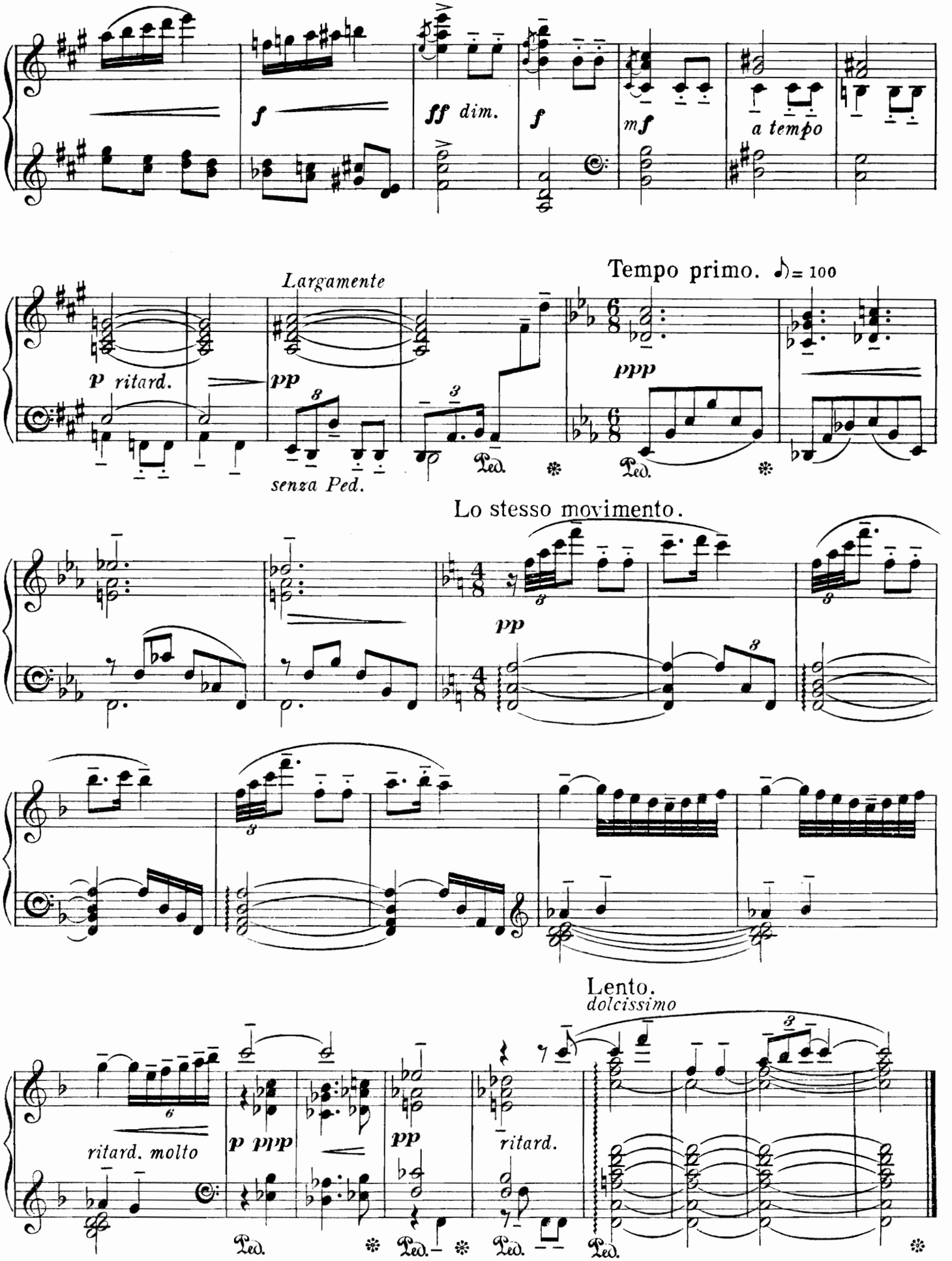
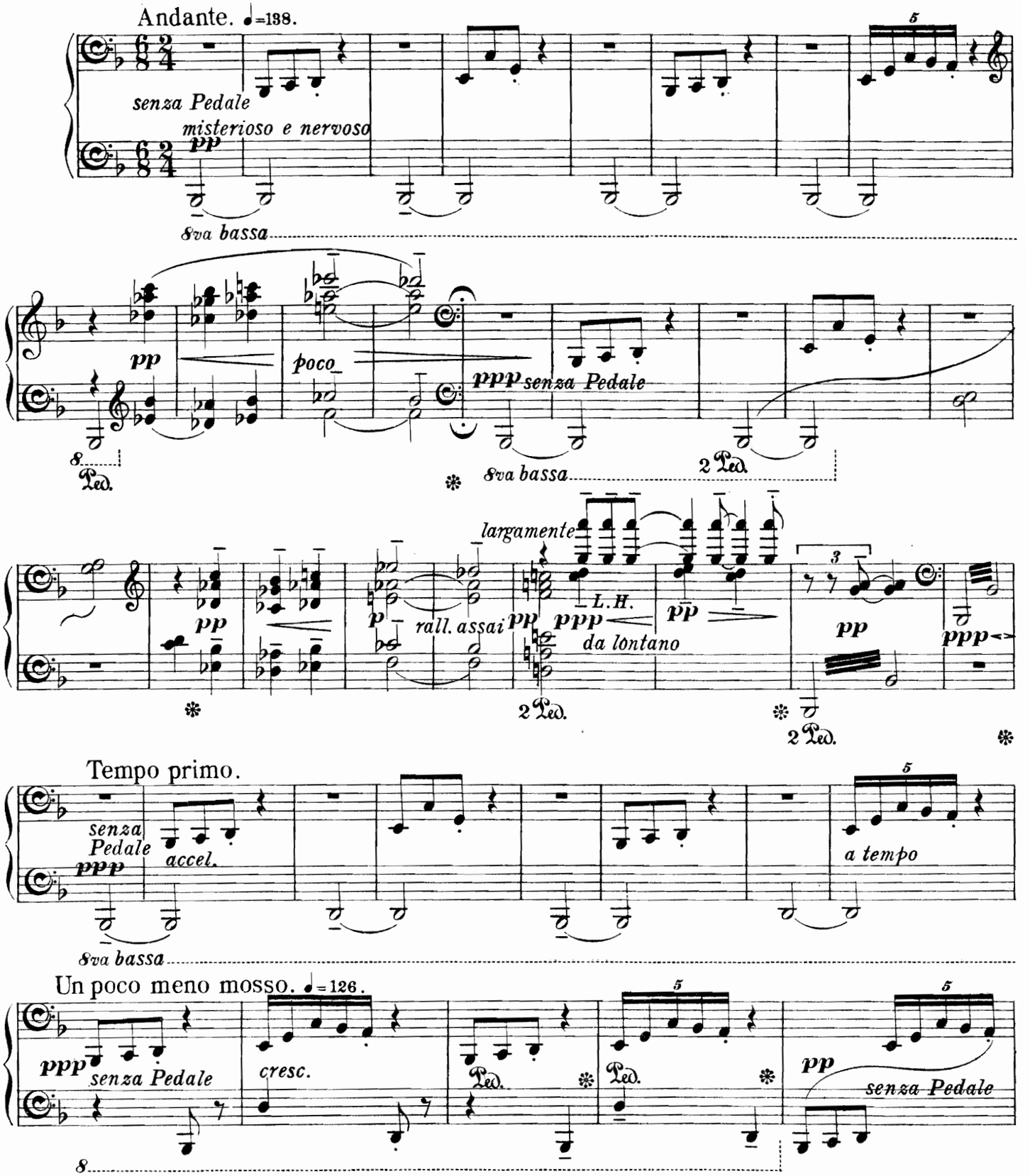

allargando
dim.
pp
ppp
Allegro moderato. ♩= 120
f gaio e leggiero
ritardando molto
dim.
Meno mosso e tranquillo. ♪=120
p dolce
legato
riten.
subito stringendo assai
mf


f
ff dim.
f
mf
a tempo
Largamente
p ritard.
pp
senza Ped.
Ped.
Tempo primo. ♪= 100
ppp
Lo stesso movimento.
pp
ritard. molto
p ppp
pp
ritard.
Lento.
dolcissimo

III

EL-OUTAÏA

SIROCCO, THE BREATH OF THE SAND



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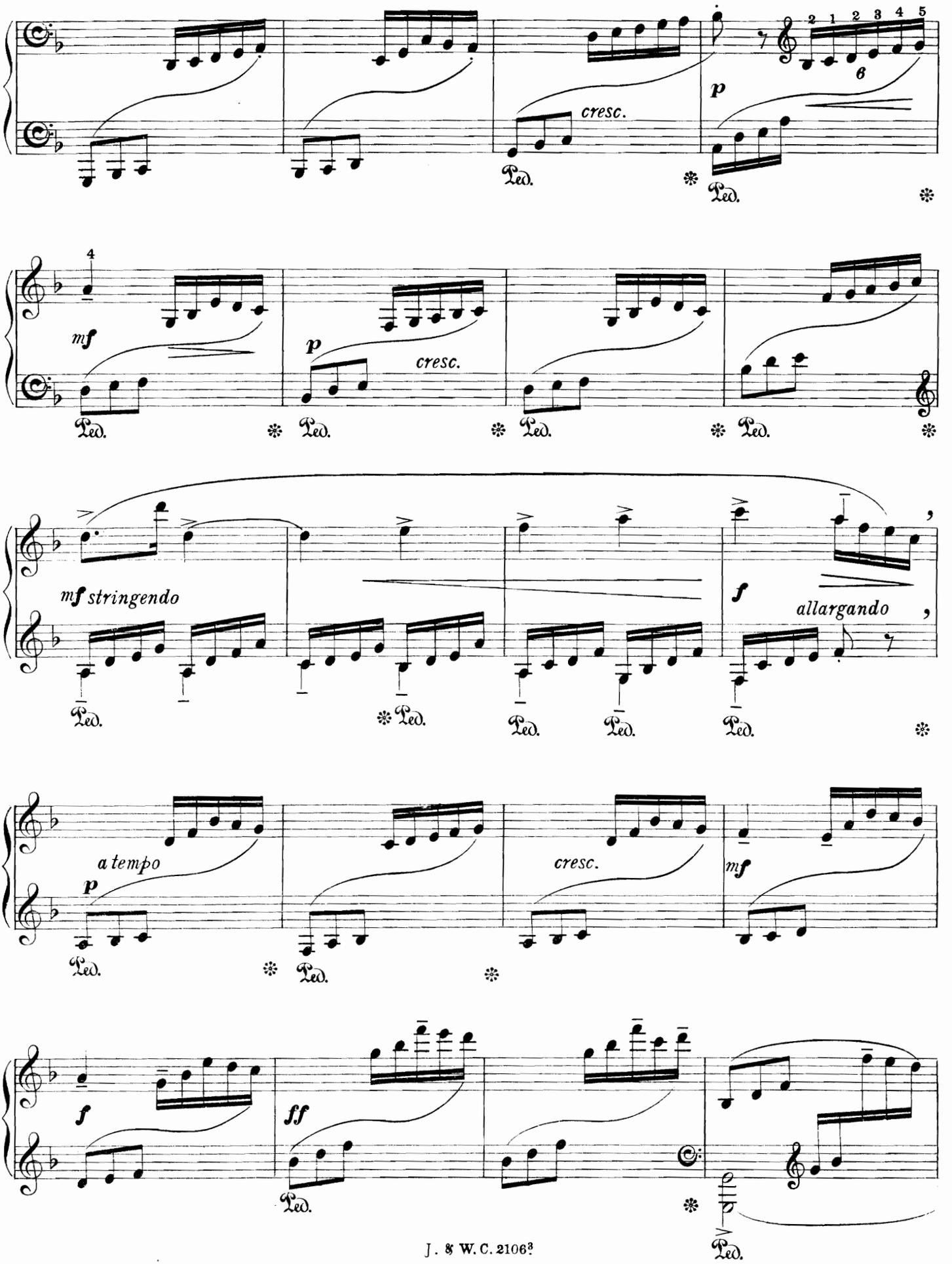
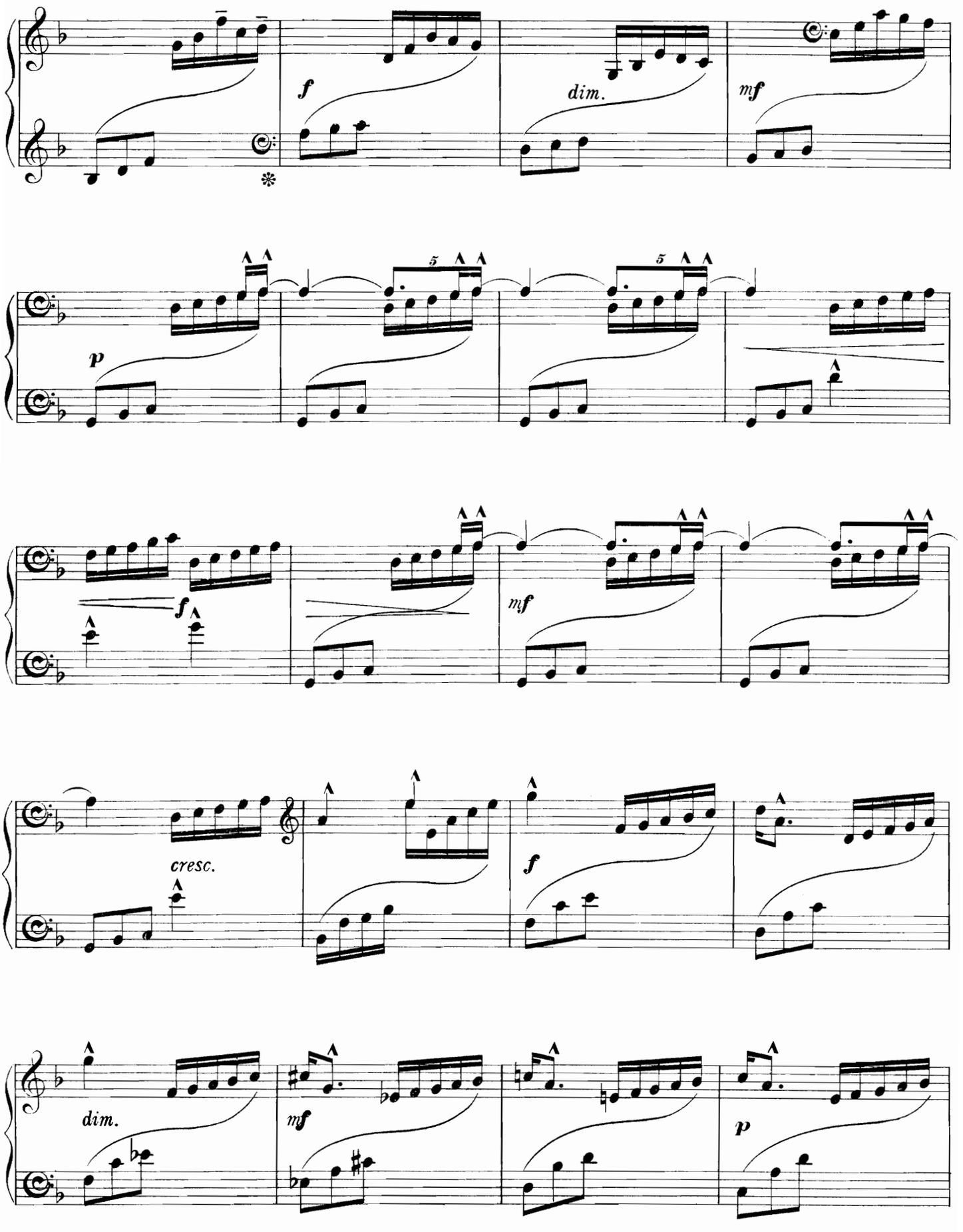
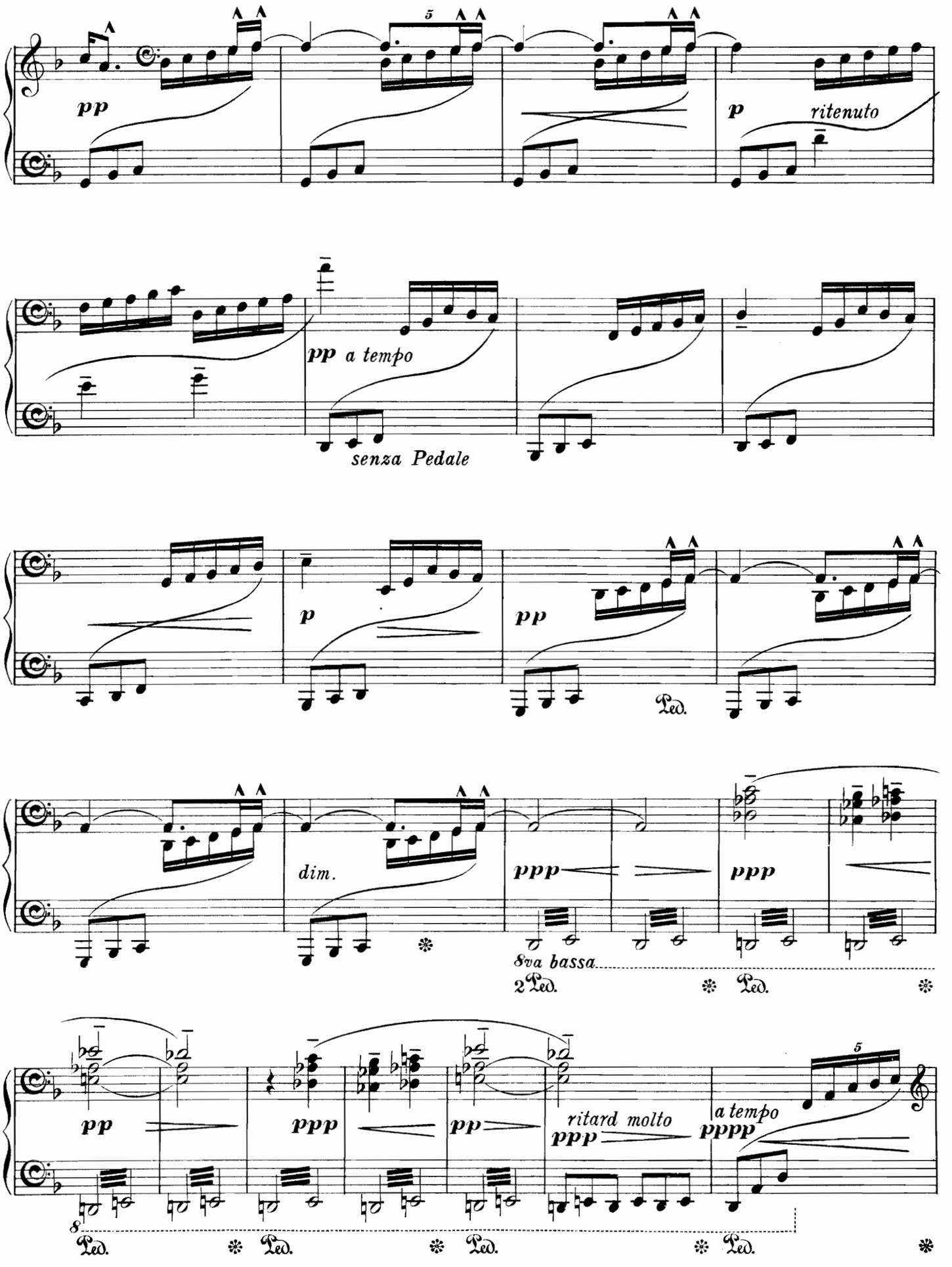
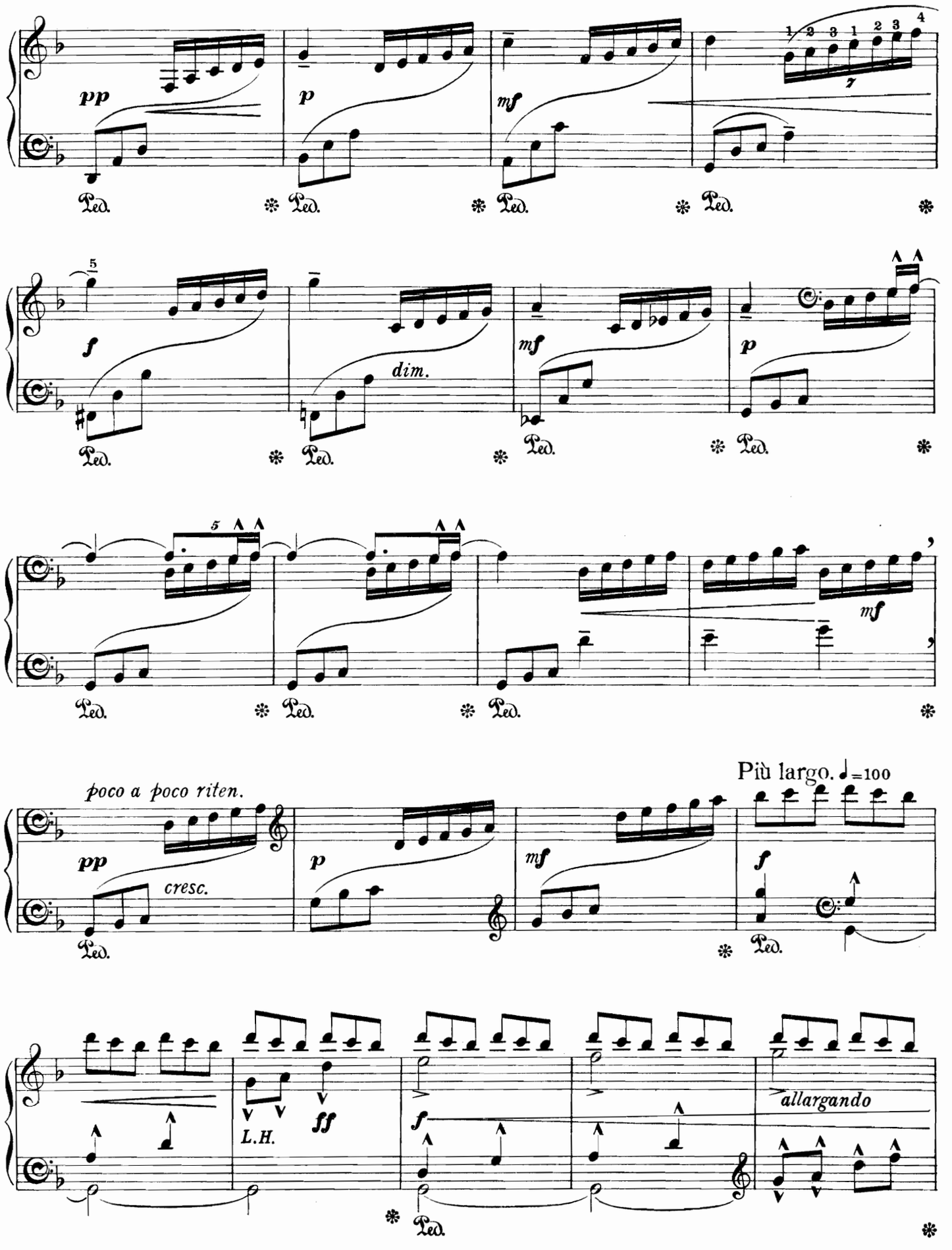
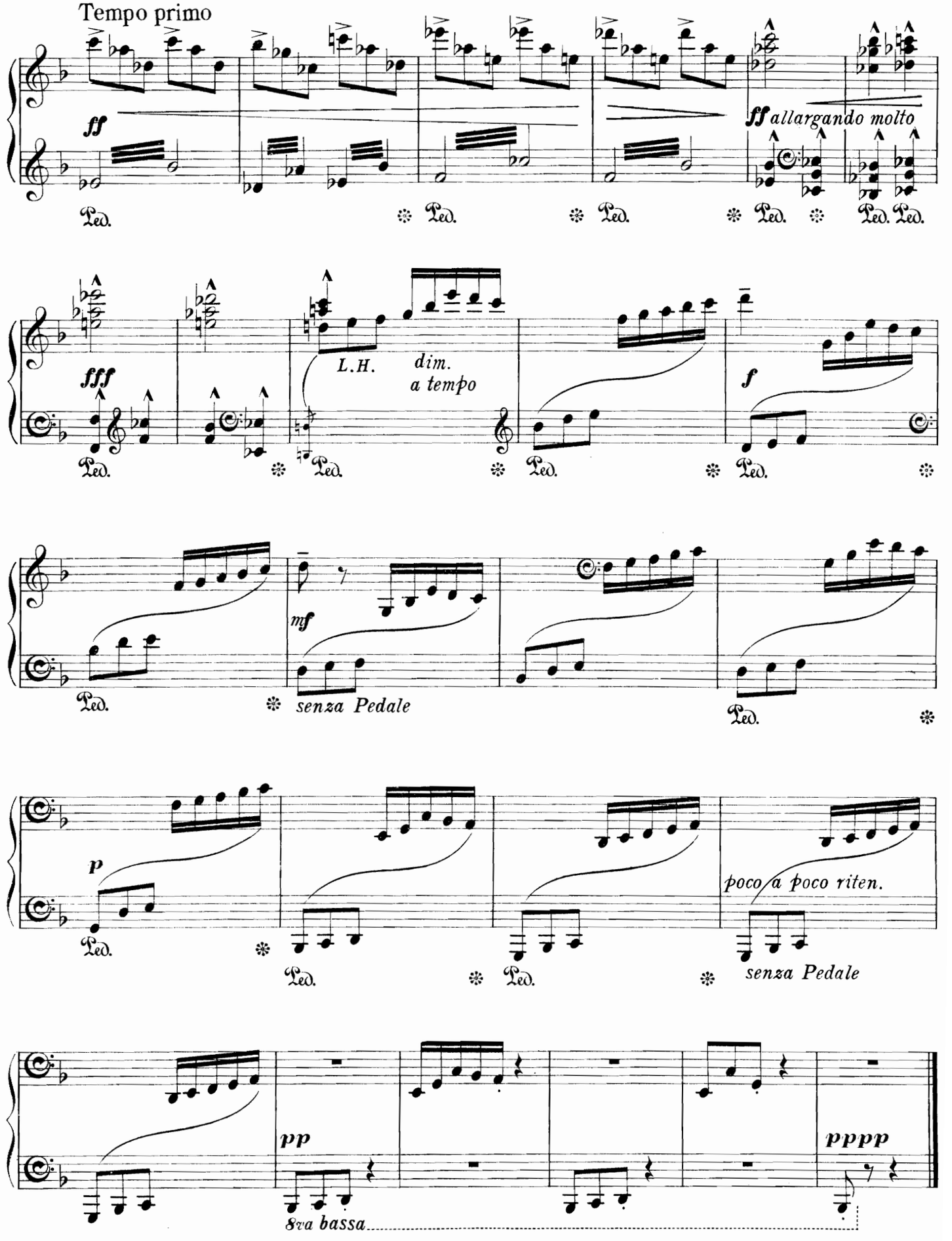

cresc.
mf
p
cresc.
mf stringendo
f
allargando
a tempo
p
cresc.
mf
f
ff
Ped.


f
dim.
mf
p
5
5
f
mf
cresc.
f
dim.
mf
p


pp
5
p
ritenuto
pp a tempo
senza Pedale
p
pp
Ped.
dim.
ppp
ppp
8va bassa
2 Ped.
Ped.
pp
ppp
pp
ritard molto
ppp
a tempo
pppp
5
8
Ped.
Ped.
Ped.
Ped.

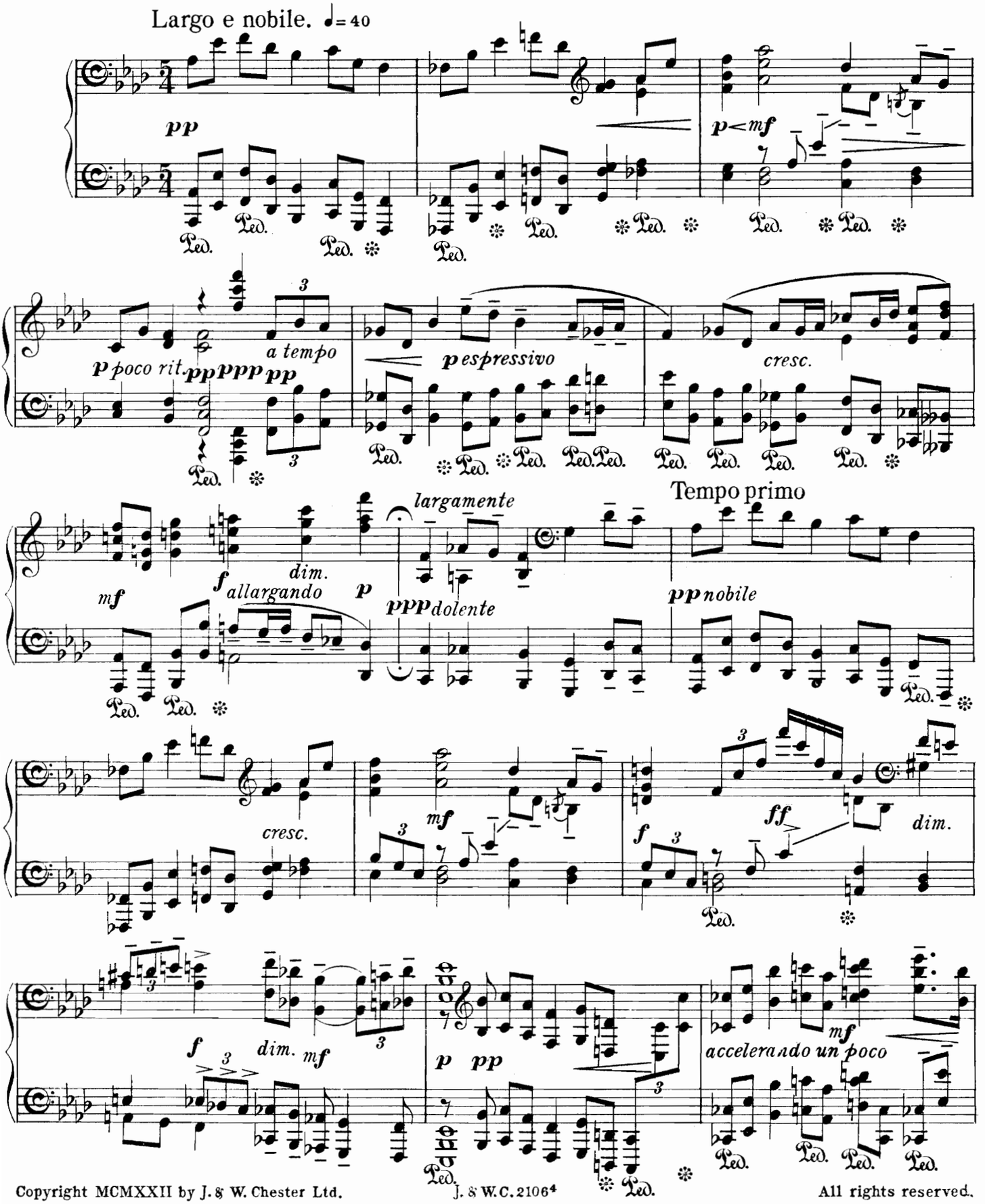

pp
p
mf
1 2 3 1 2 3 4
7
Ped.
f
dim.
mf
p
5
mf
poco a poco riten.
pp
cresc.
p
mf
Più largo. ♩=100
f
L.H.
ff
f
allargando


Tempo primo
ff
ff allargando molto
Ped.
fff
L.H.
dim.
a tempo
f
mf
senza Pedale
p
poco a poco riten.
pp
pppp
8va bassa

IV

TIMGAD

THE ROME THAT WAS, THE BARBARY THAT IS.



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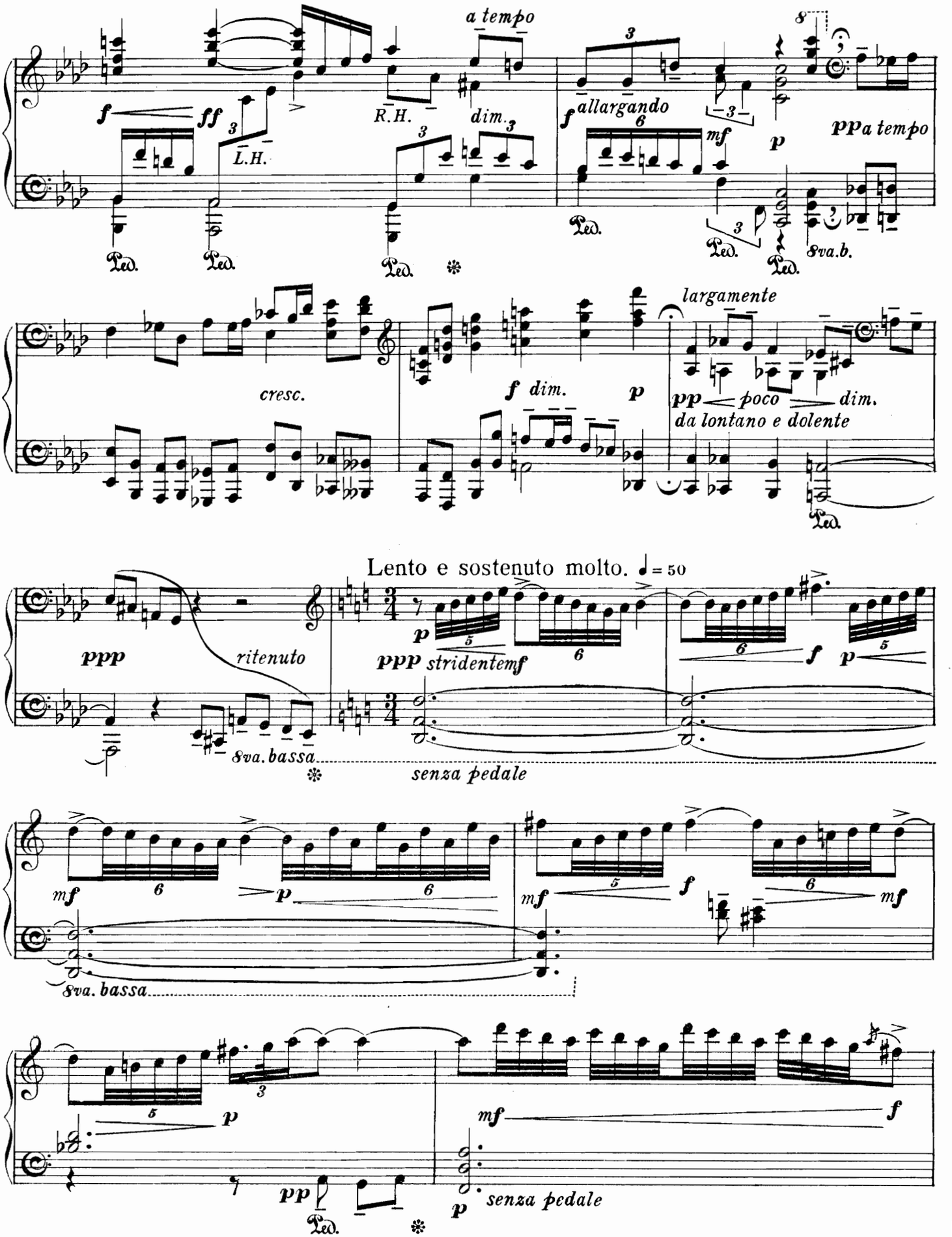
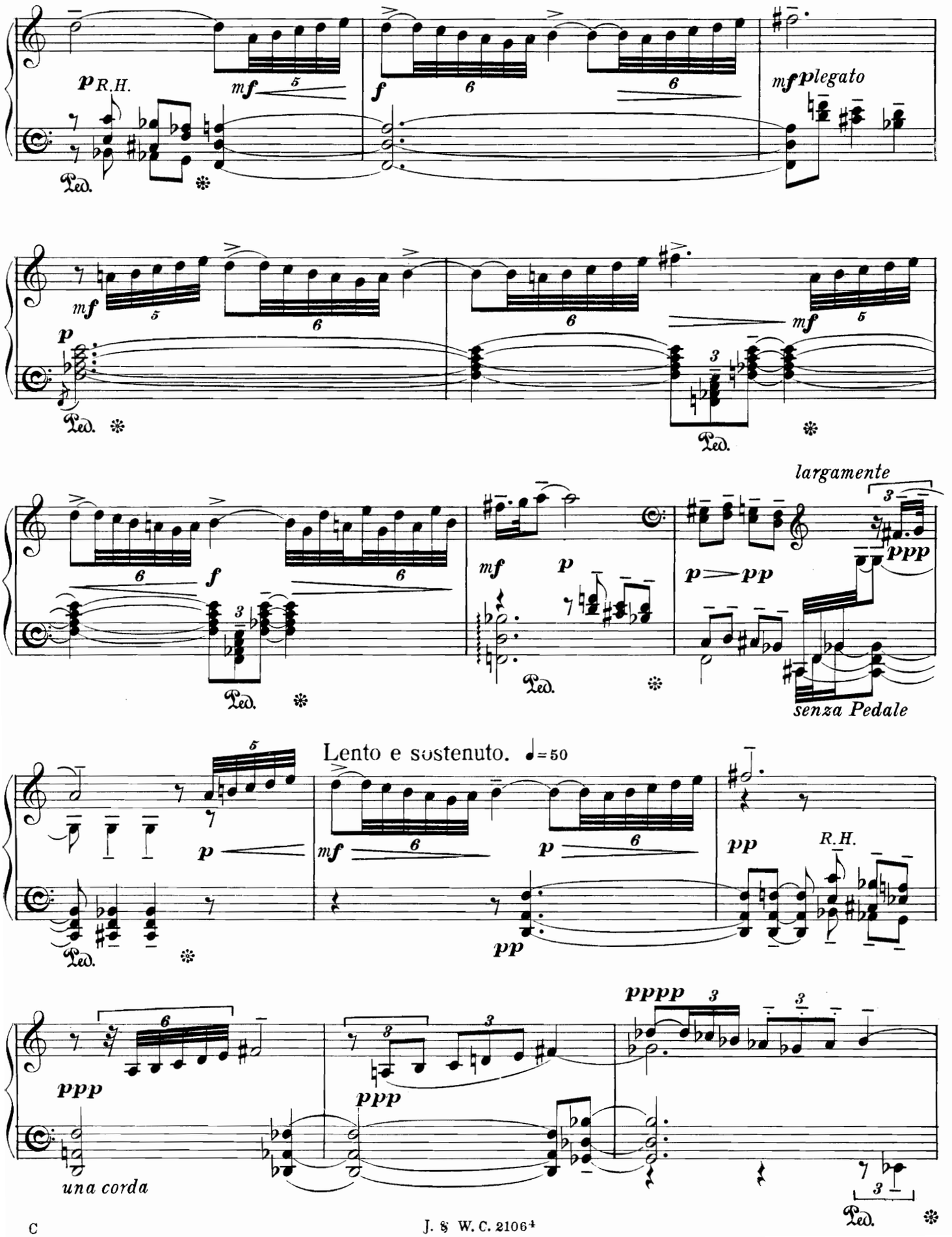
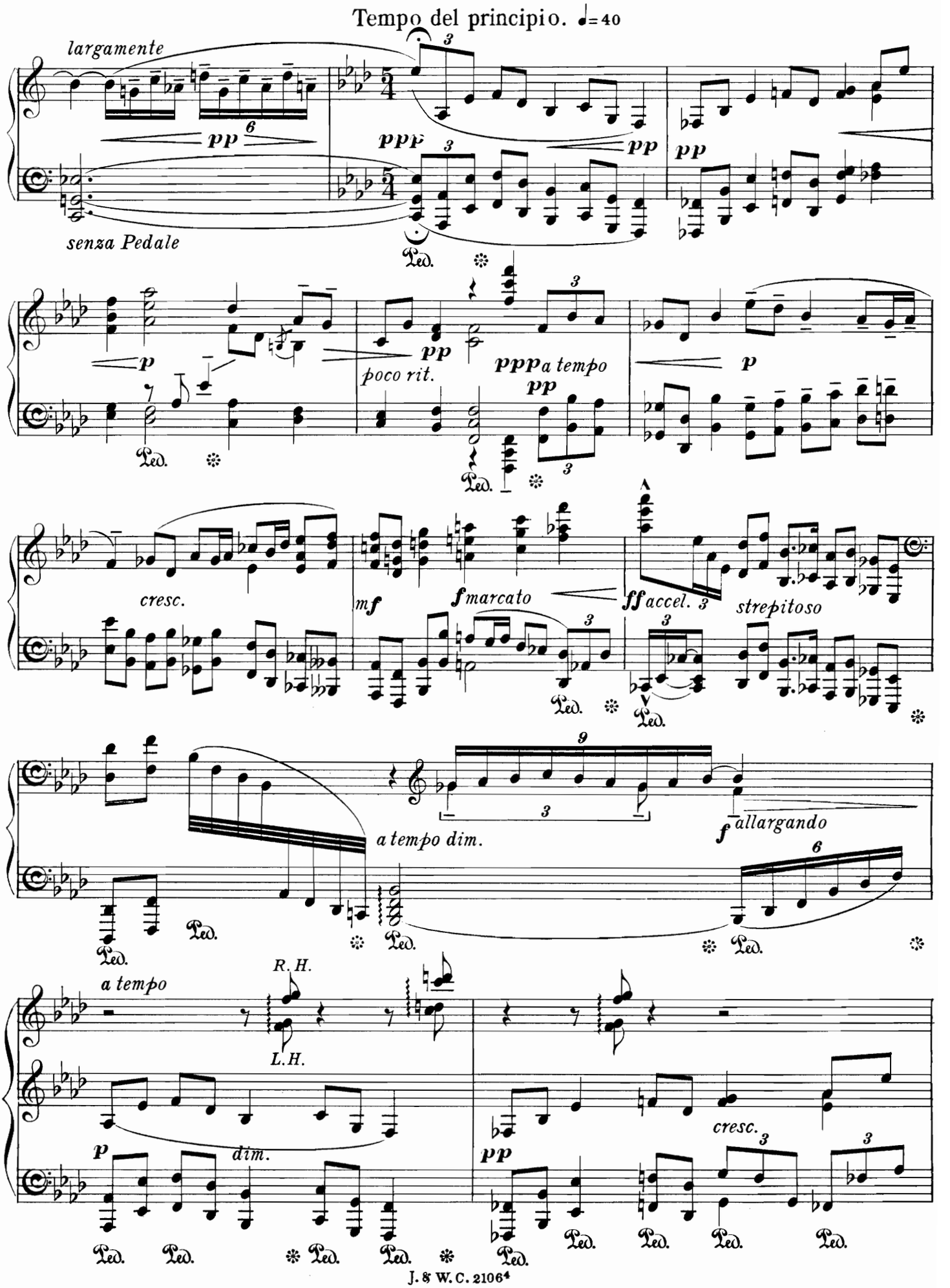
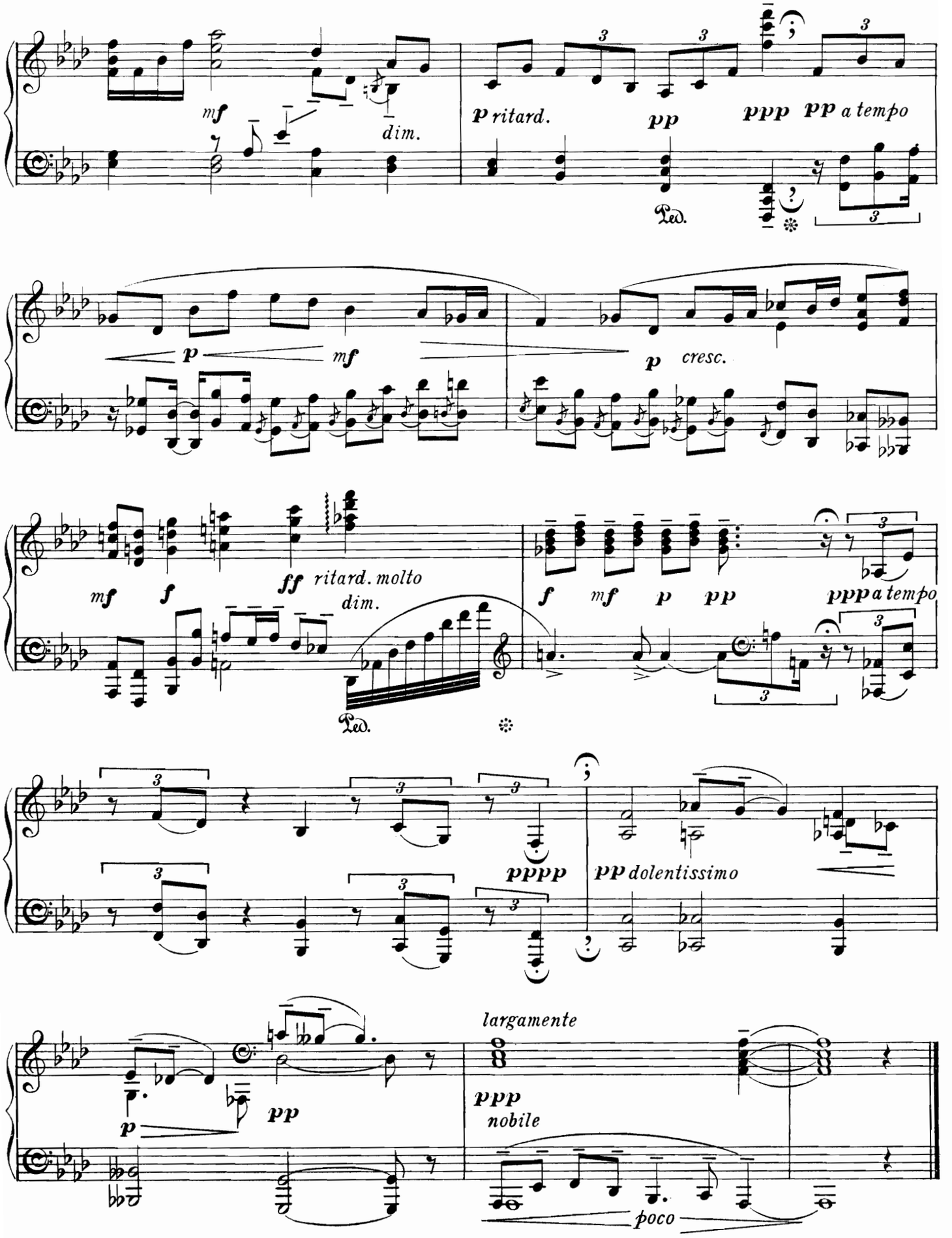

a tempo
f
ff
R.H.
dim.
L.H.
allargando
mf
p
ppa tempo
8va.b.
largamente
cresc.
f dim.
p
pp poco dim.
da lontano e dolente
Lento e sostenuto molto. ♩= 50
ppp
ritenuto
ppp stridentemf
f
8va. bassa
senza pedale
mf
pp
Ped.


p R.H.
mf
f
mf plegato
Ped.
largamente
senza Pedale
Lento e sostenuto. ♩=50
una corda

J. & W. C. 2106⁴

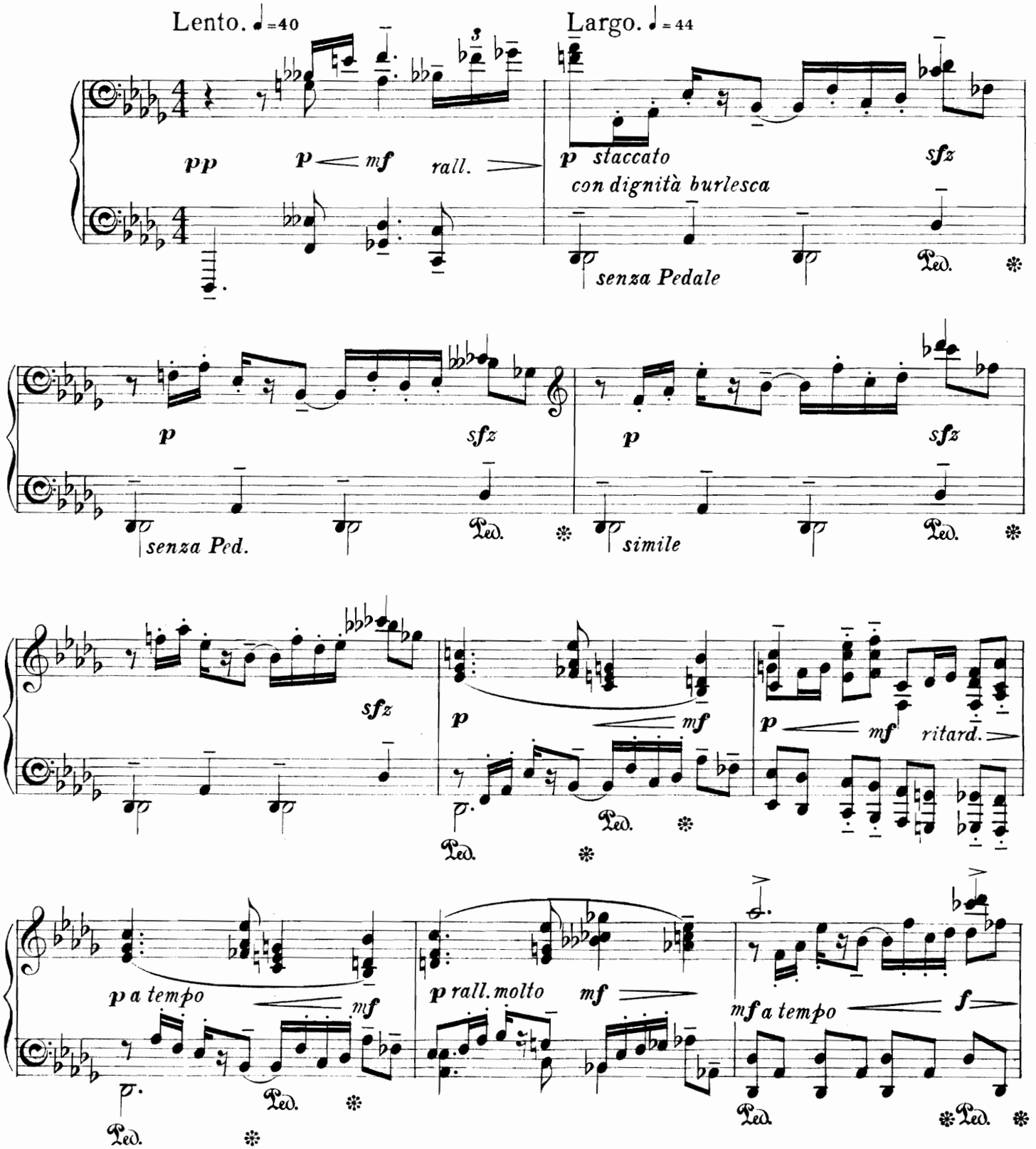

Tempo del principio. ♩=40
largamente
senza Pedale
poco rit.
a tempo
cresc.
marcato
accel.
strepitoso
a tempo dim.
allargando
a tempo
R. H.
L. H.
dim.
cresc.


mf
dim.
p ritard.
pp
ppp pp a tempo
Ped.
p
mf
p cresc.
mf f
ff ritard. molto
dim.
Ped.
f mf p pp
ppp a tempo
pppp
pp dolentissimo
largamente
p
pp
ppp
nobile
poco

V

BISKRA

THE GYRATIONS OF A CAMEL



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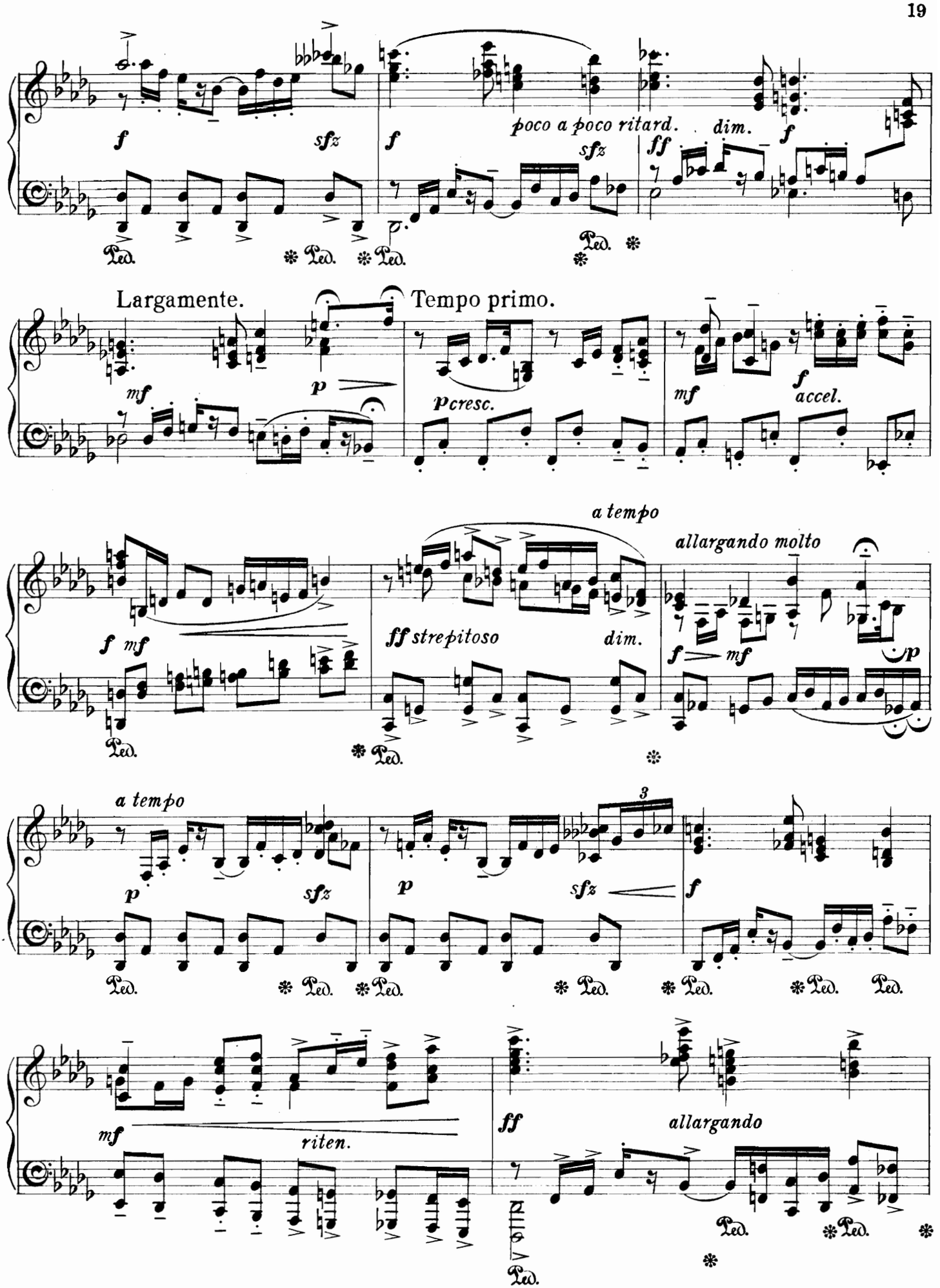
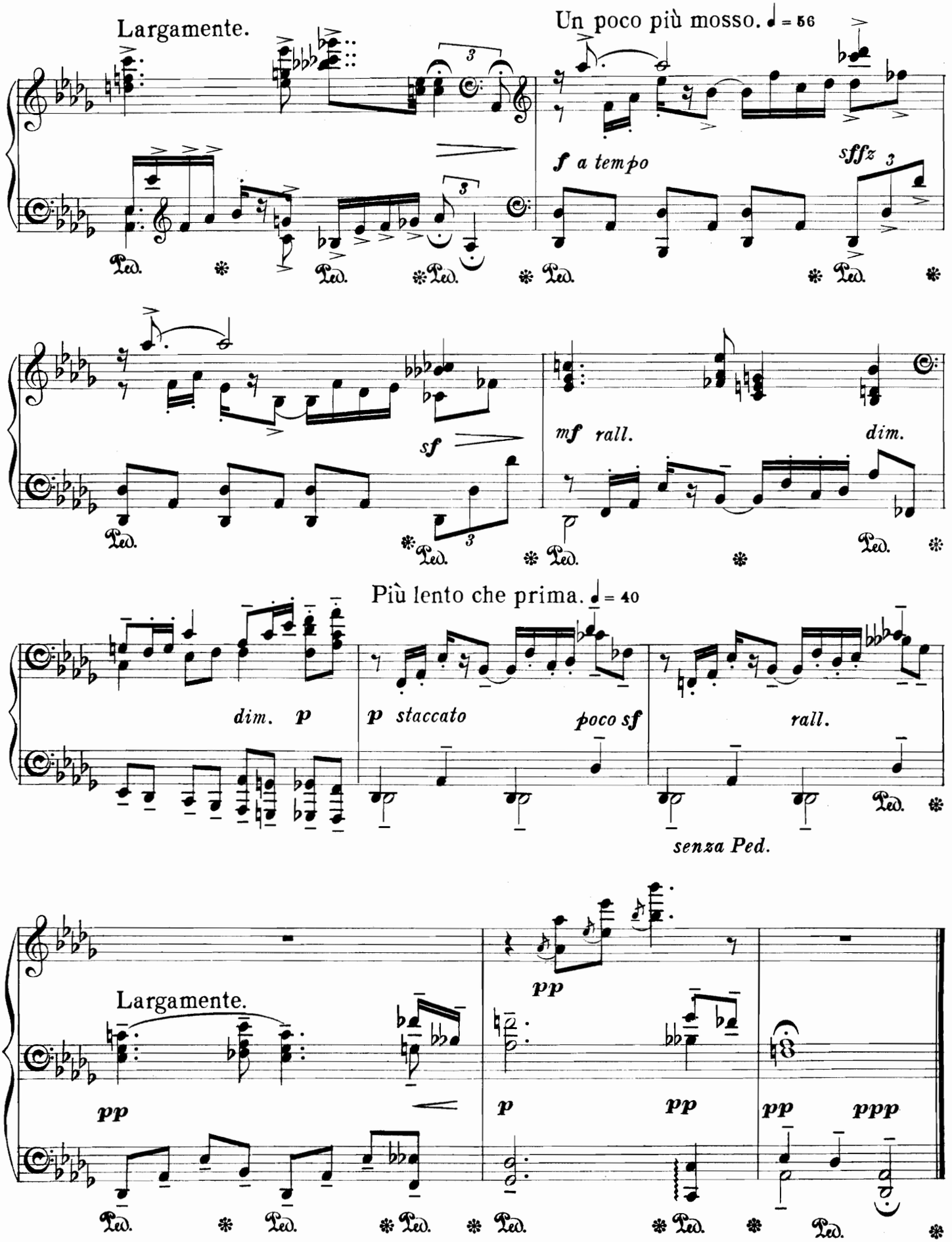
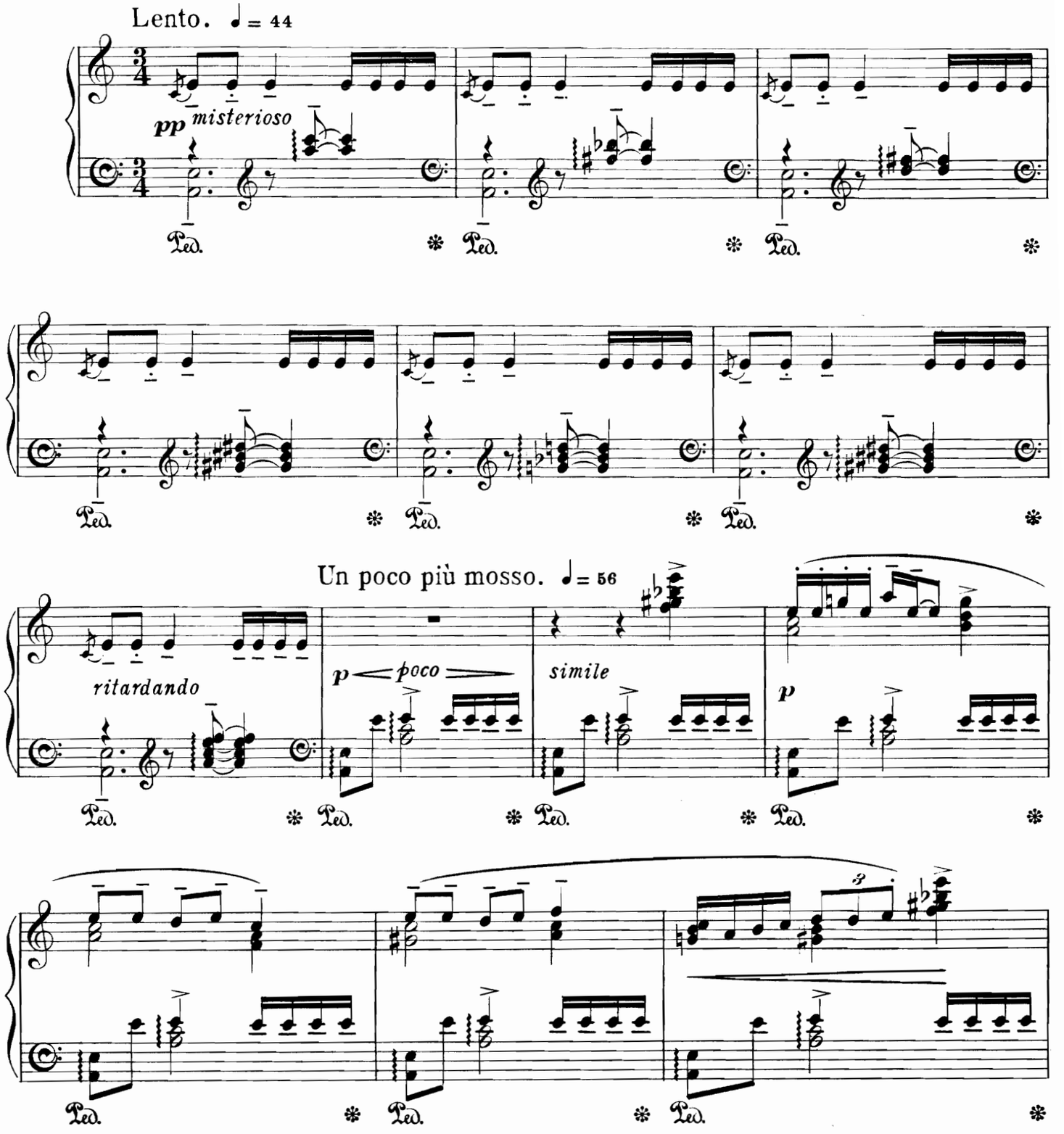

f
sfz
f
poco a poco ritard.
dim.
f
sfz
ff
Ped.
Largamente.
Tempo primo.
mf
p
pcresc.
mf
f
accel.
a tempo
allargando molto
f mf
ff strepitoso
dim.
f mf
p
a tempo
3
p
sfz
p
sfz
f
mf
riten.
ff
allargando


Largamente.
Un poco più mosso. ♩ = 56
f a tempo
sffz
sf
mf rall.
dim.
Più lento che prima. ♩ = 40
dim. p
p staccato
poco sf
rall.
senza Ped.
Largamente.
pp
pp
p
pp
pp
pppp

VI
SIDI OKBA

THE QUIET OF THE MOSQUE.



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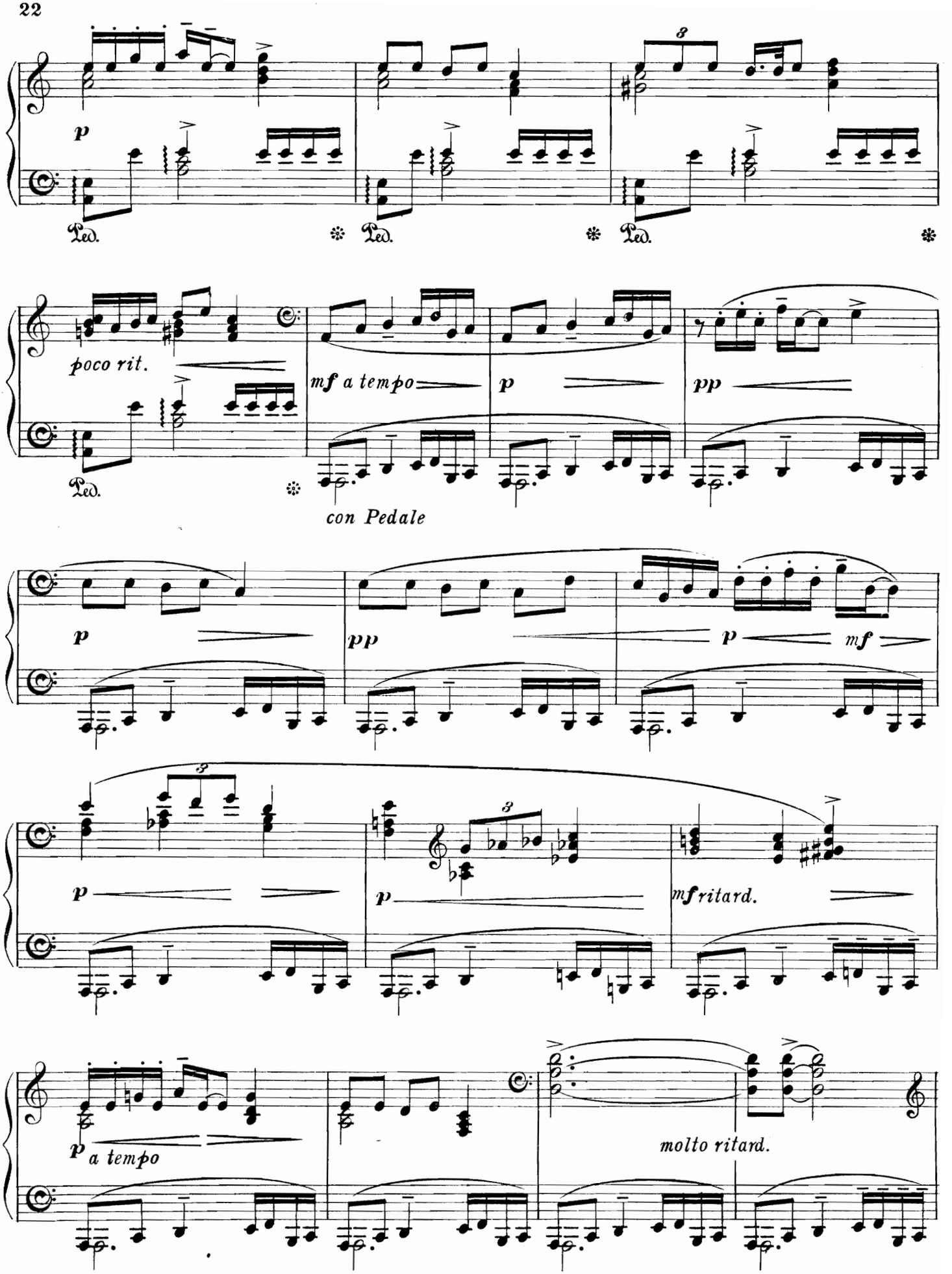
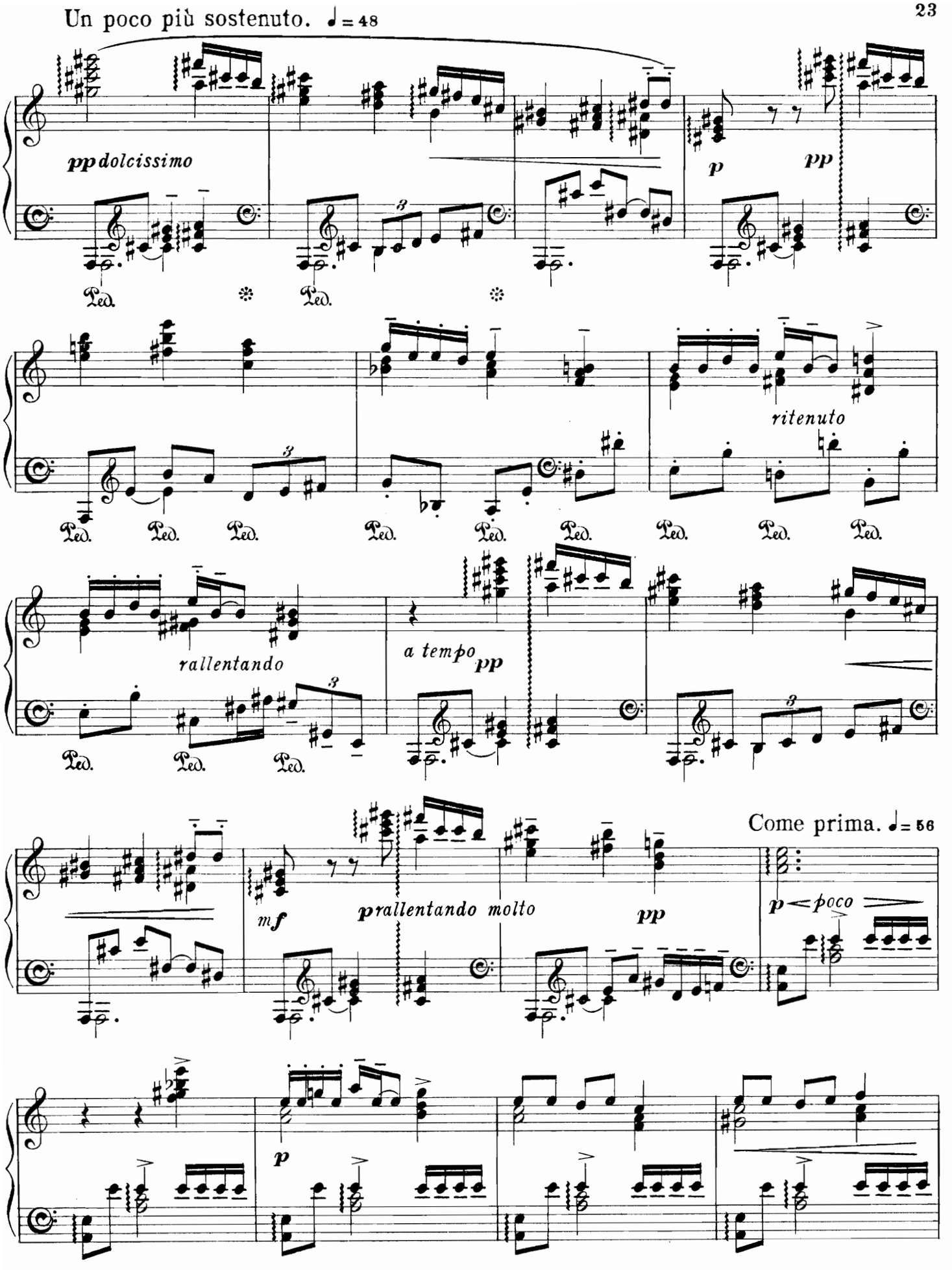
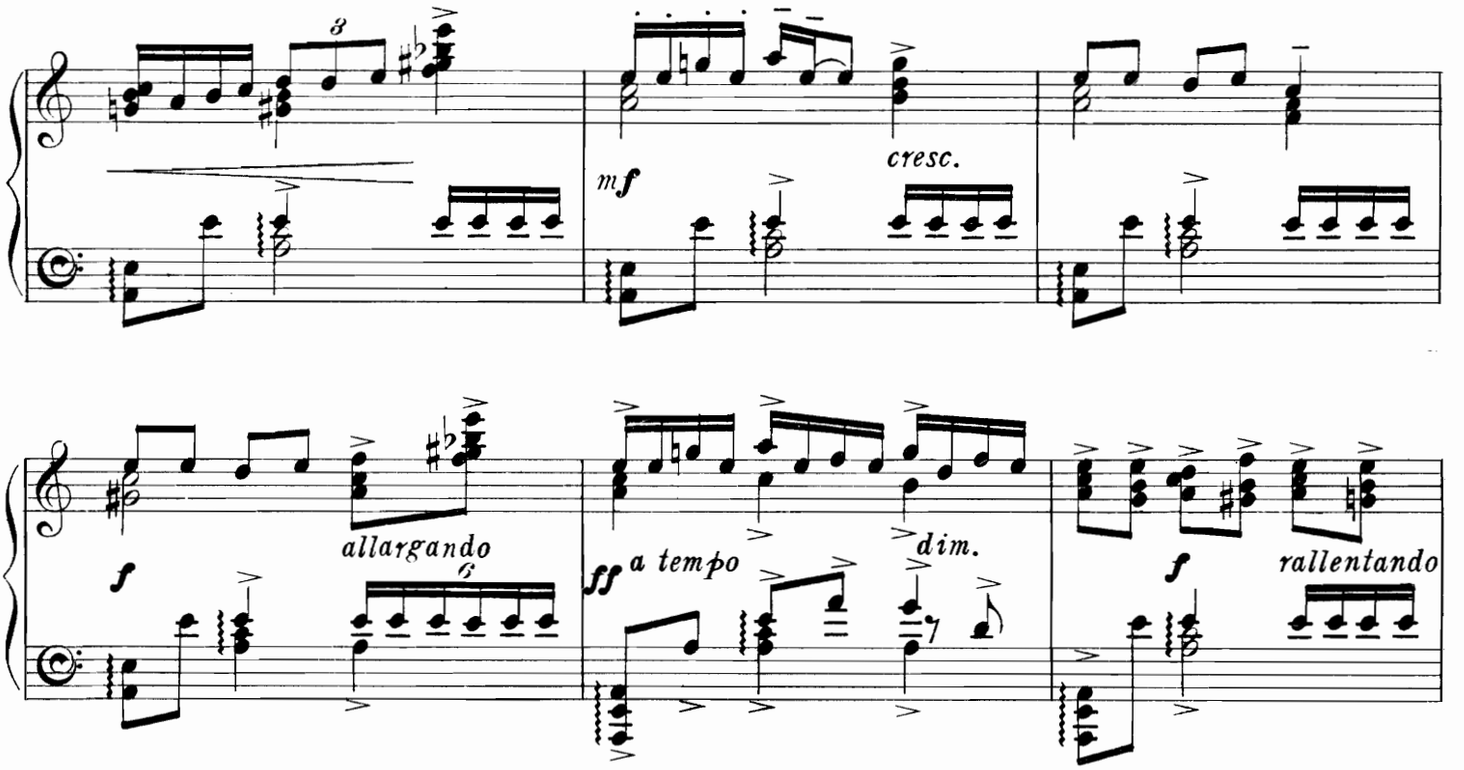
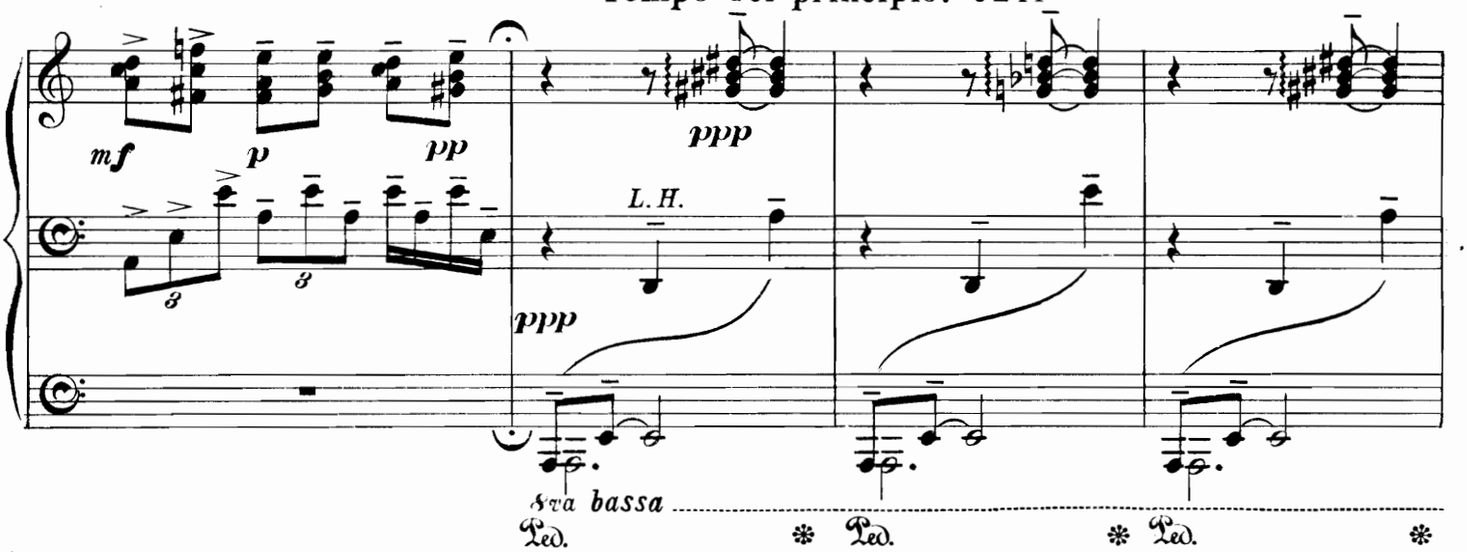
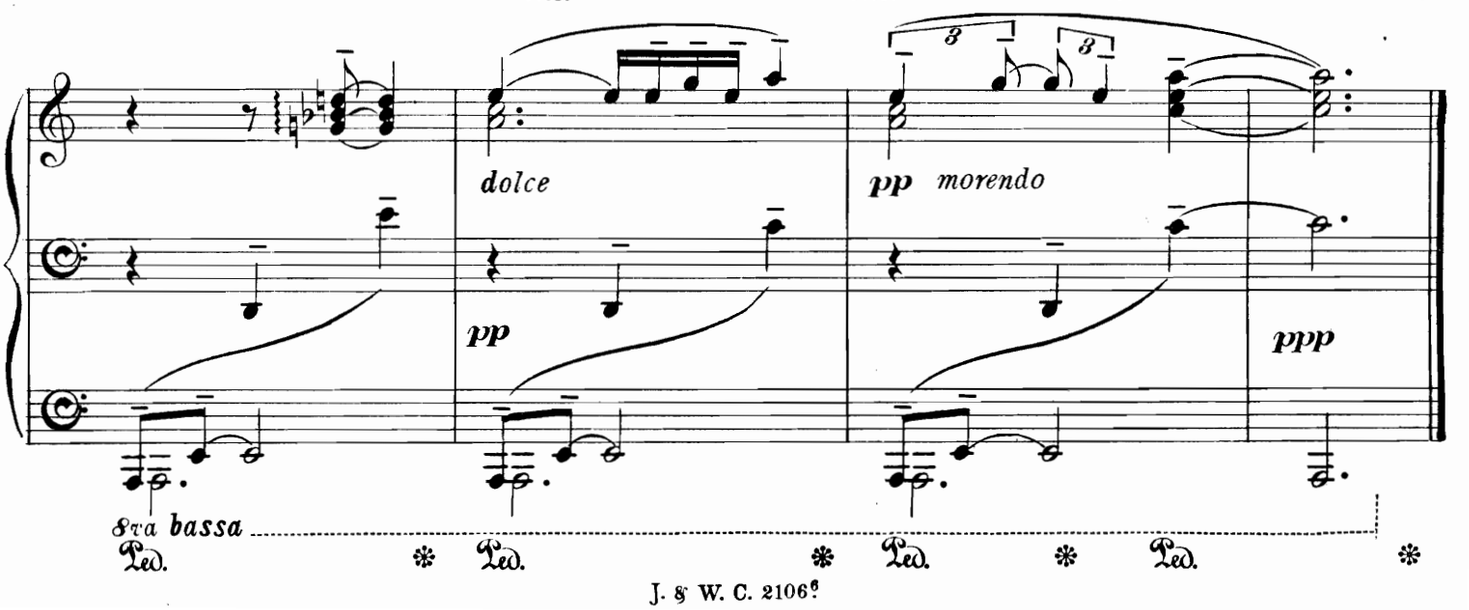

p
Ped.
poco rit.
mf a tempo
p
pp
con Pedale
p
pp
p
mf
p
p
mf ritard.
p a tempo
molto ritard.


Un poco più sostenuto. ♩= 48
pp dolcissimo
p
pp
Ped.
ritenuto
rallentando
a tempo pp
Come prima. ♩= 56
mf
prallentando molto
pp
p < poco
p



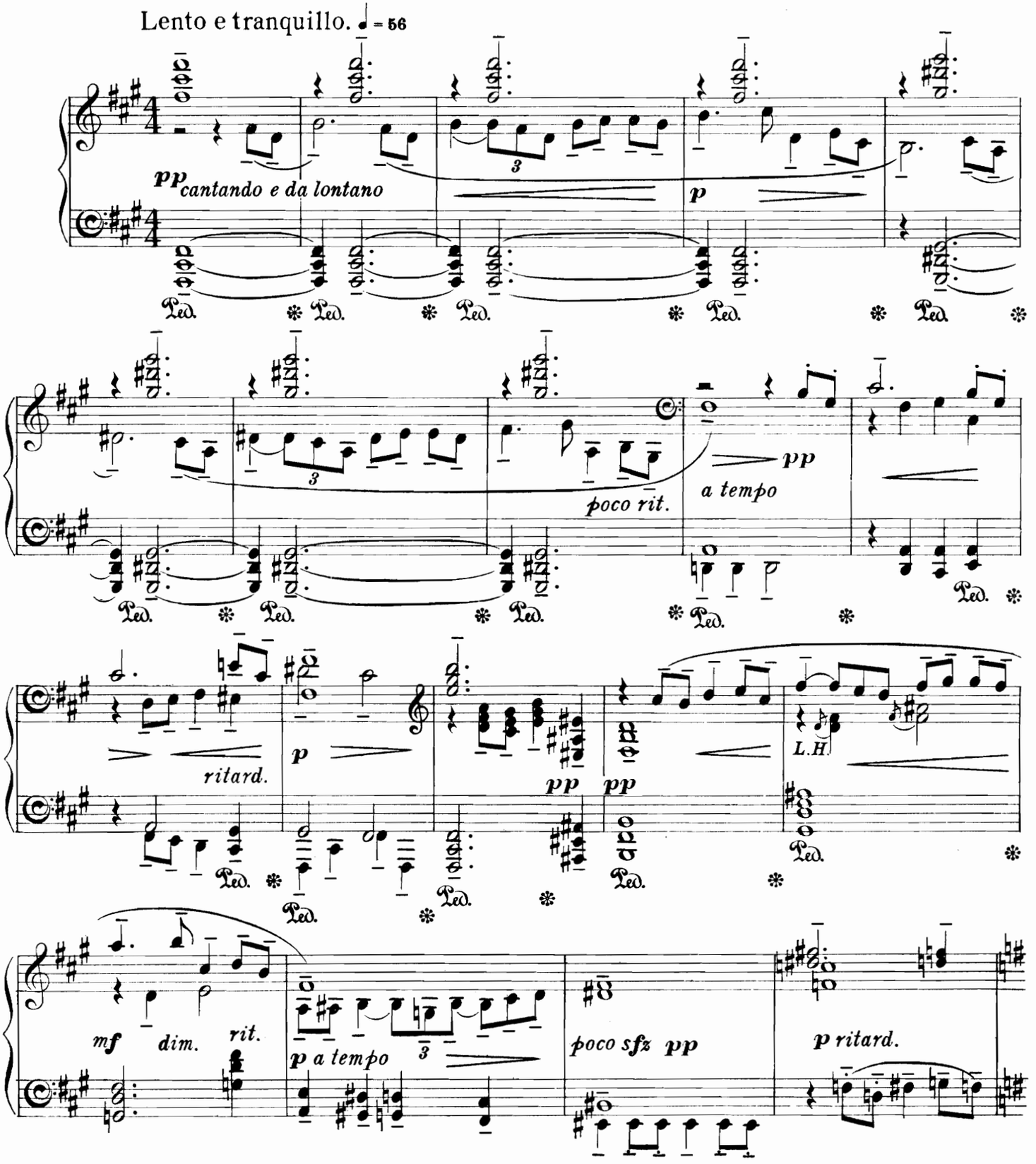
Tempo del principio. ♩=44





VII
BEYOND TEMACIN

MOONRISE IN THE DESERT



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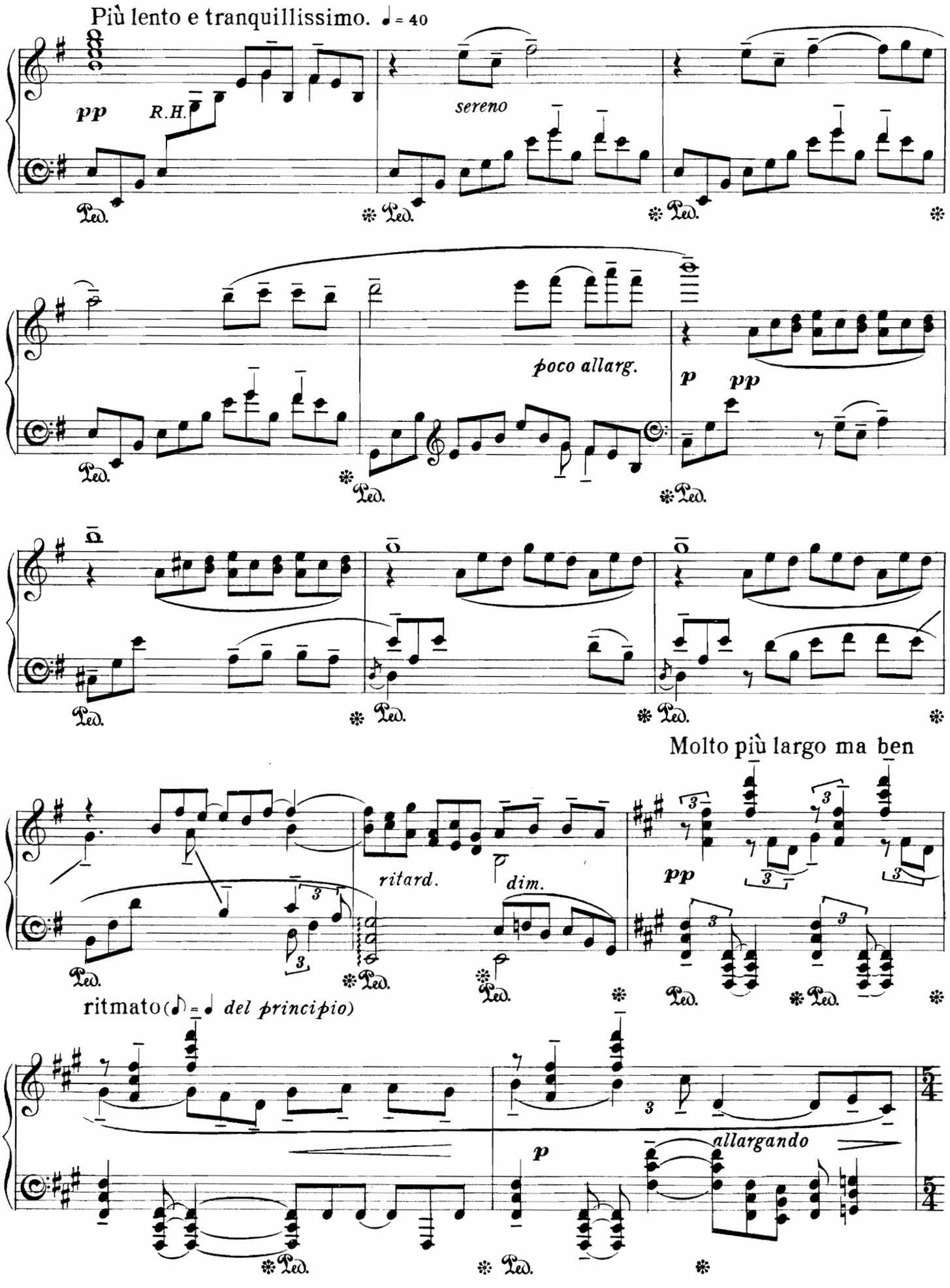
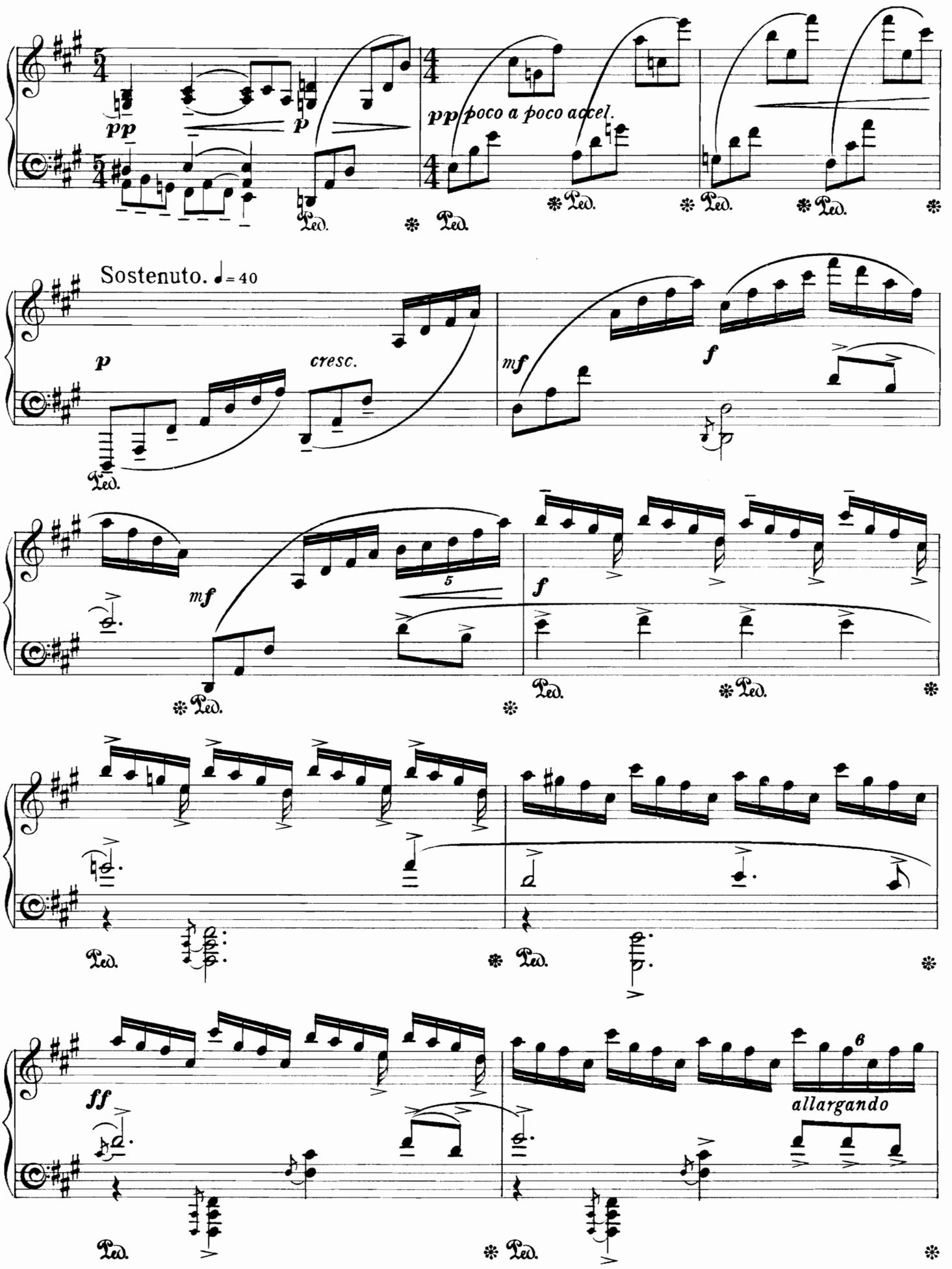
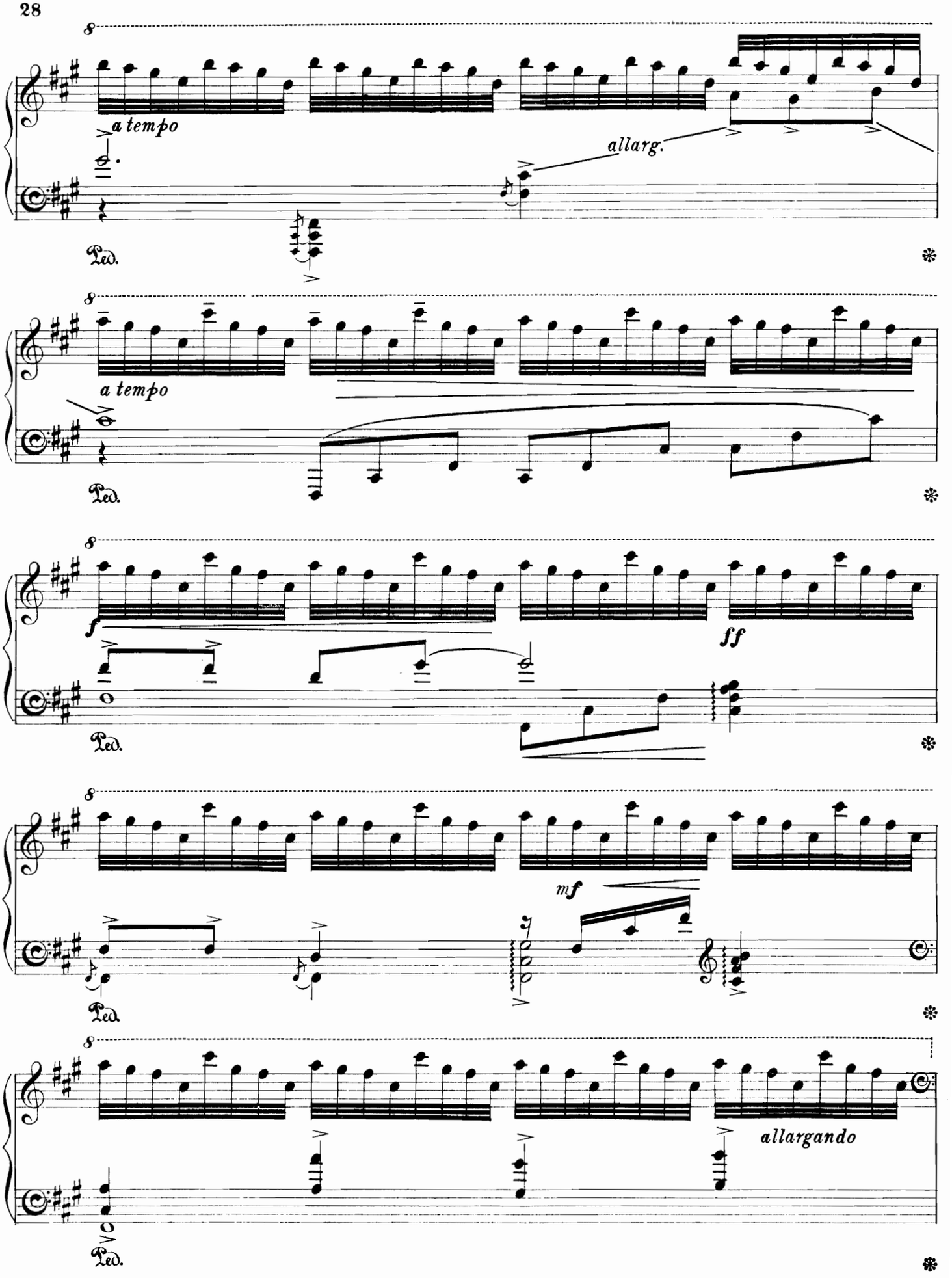
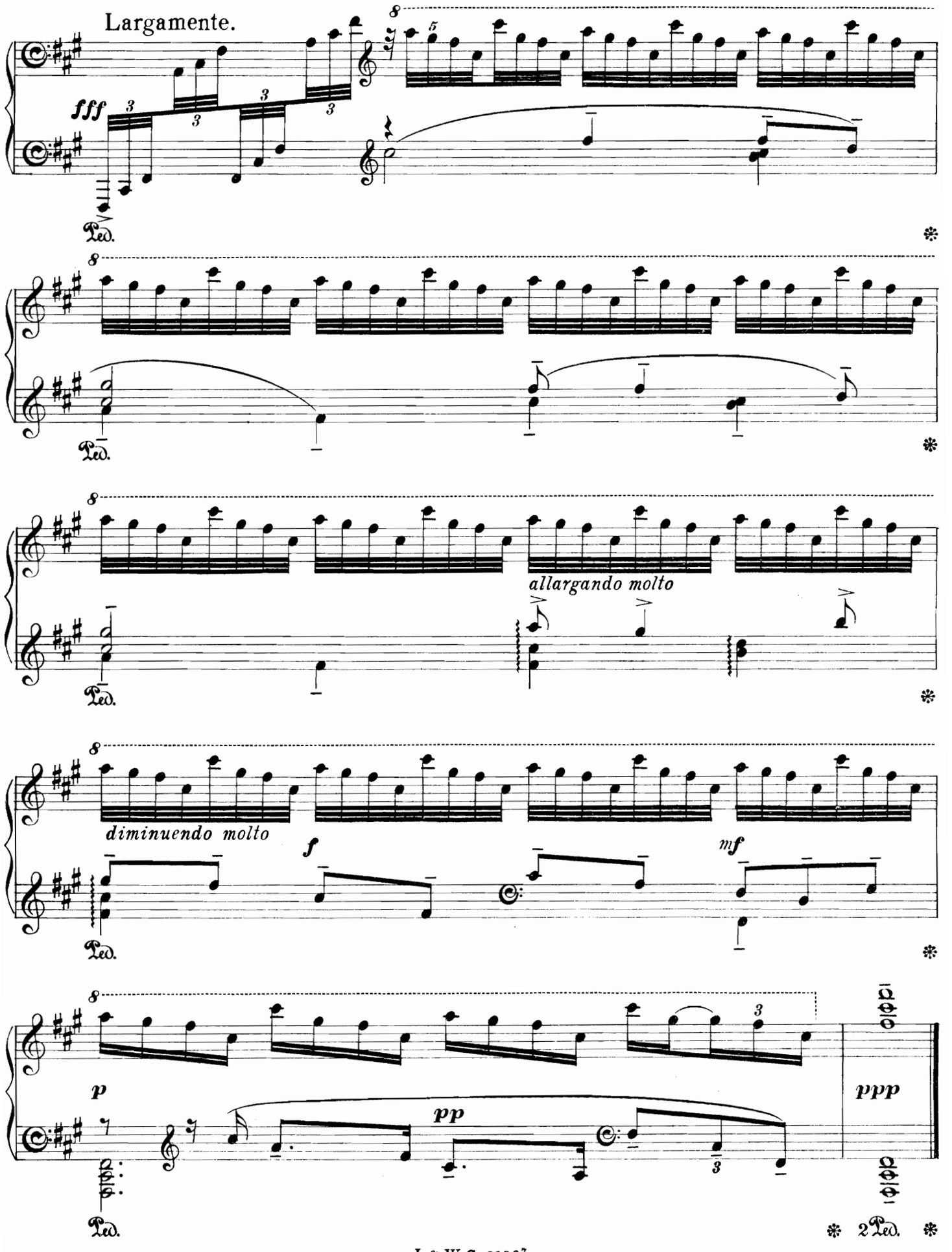
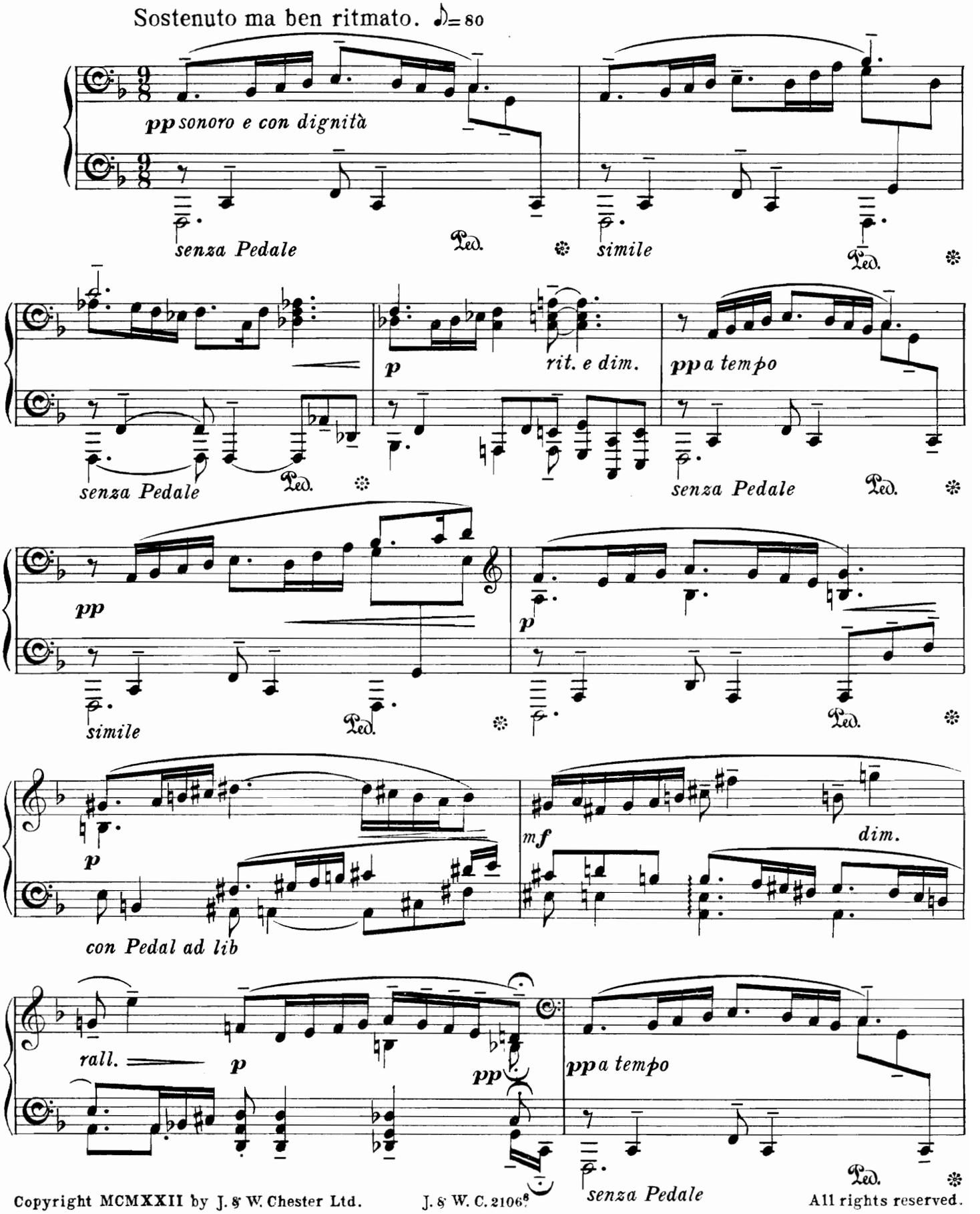

Più lento e tranquillissimo. ♩ = 40
pp
R.H.
sereno
poco allarg.
p
pp
Molto più largo ma ben
ritard.
dim.
pp
ritmato (♪ = ♩ del principio)
allargando
p


pp
p
pp poco a poco accel.
Sostenuto. ♩= 40
p
cresc.
mf
f
mf
5
f
ff
6
allargando
Ped.


a tempo
allarg.
Ped.
a tempo
Ped.
f
ff
Ped.
mf
Ped.
allargando
Ped.


Largamente.
fff
Ped.
allargando molto
diminuendo molto
f
mf
p
pp
ppp
2 Ped.

VIII
CARTHAGE
A TROLLEY RIDE FROM TUNIS



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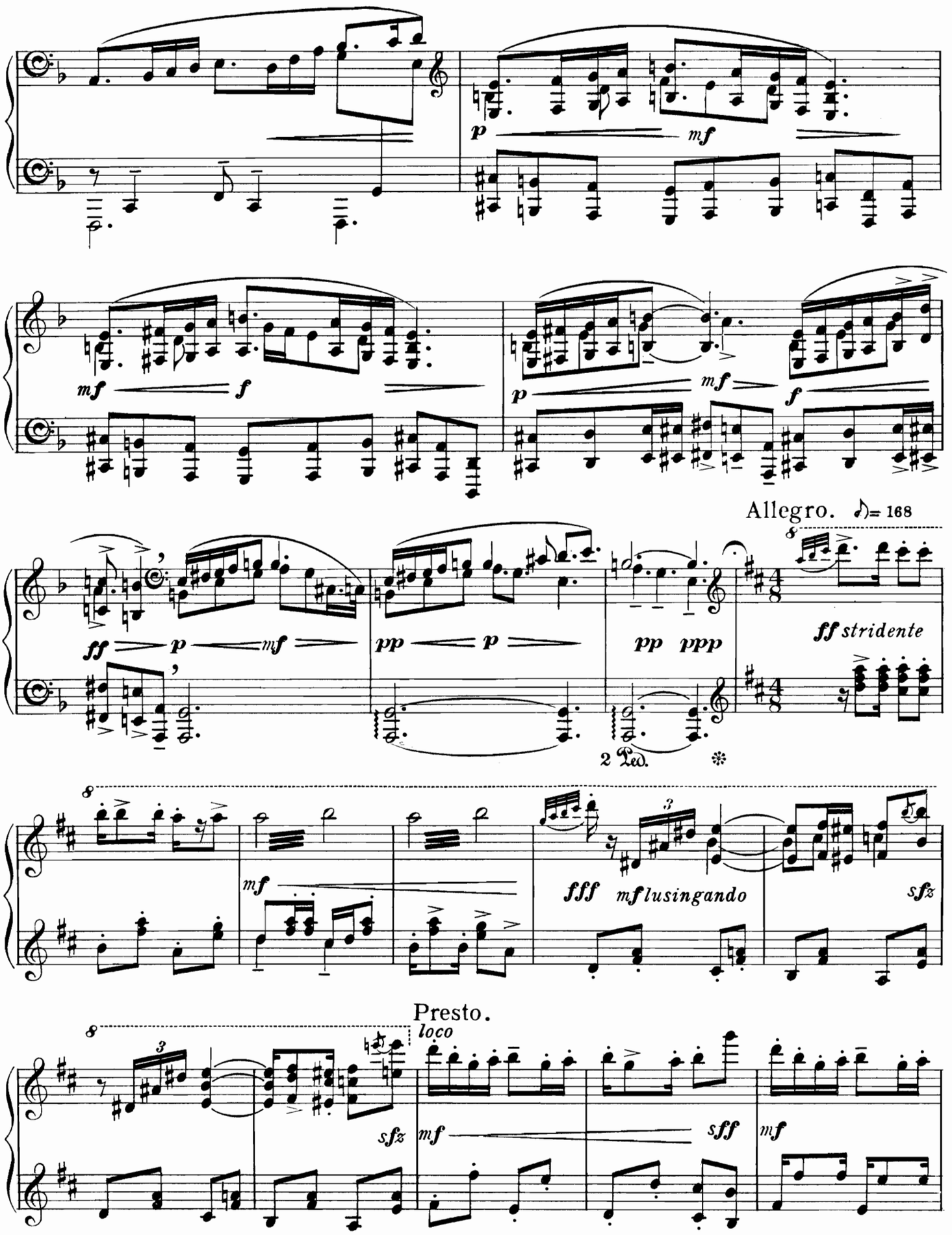
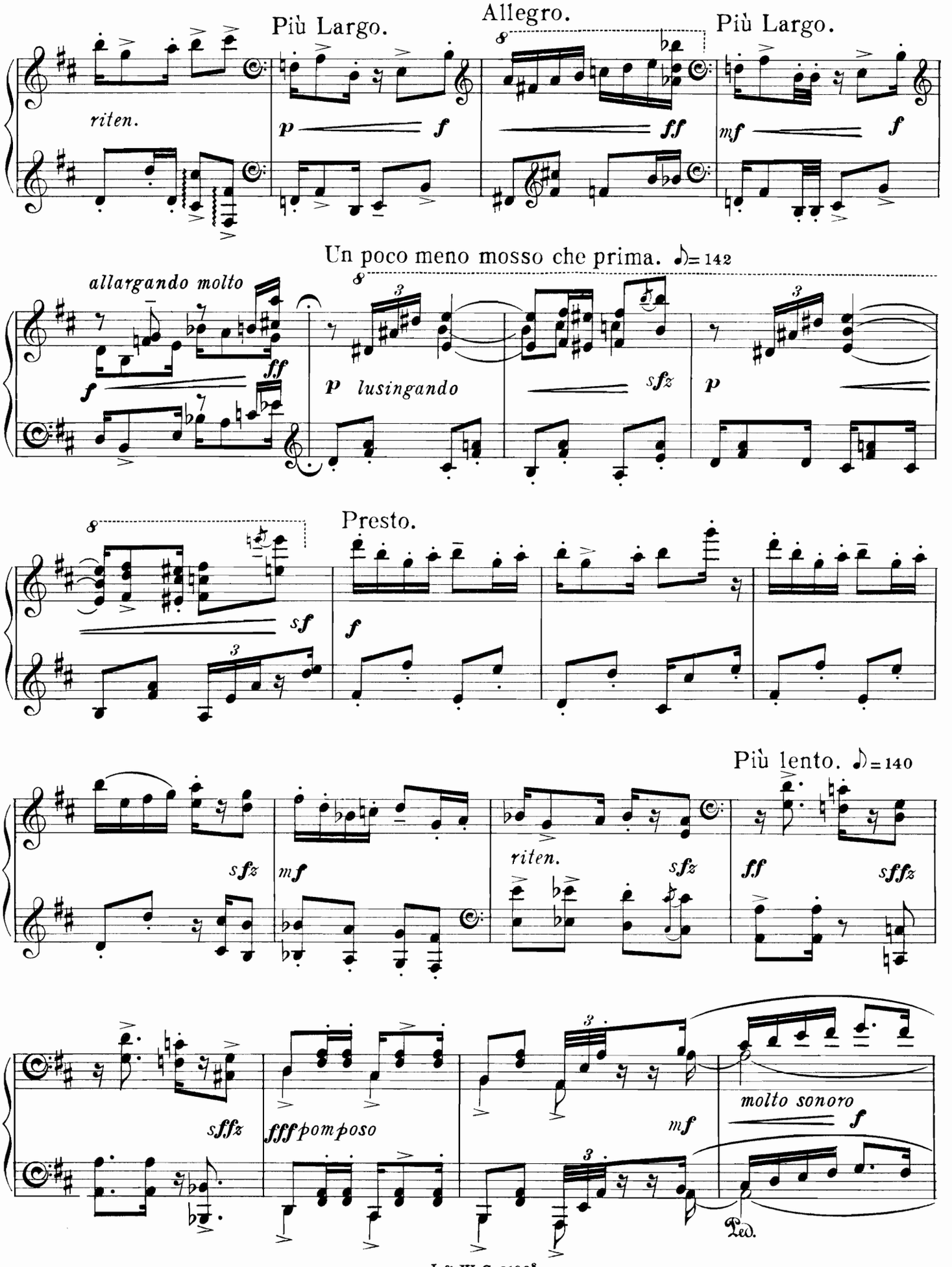
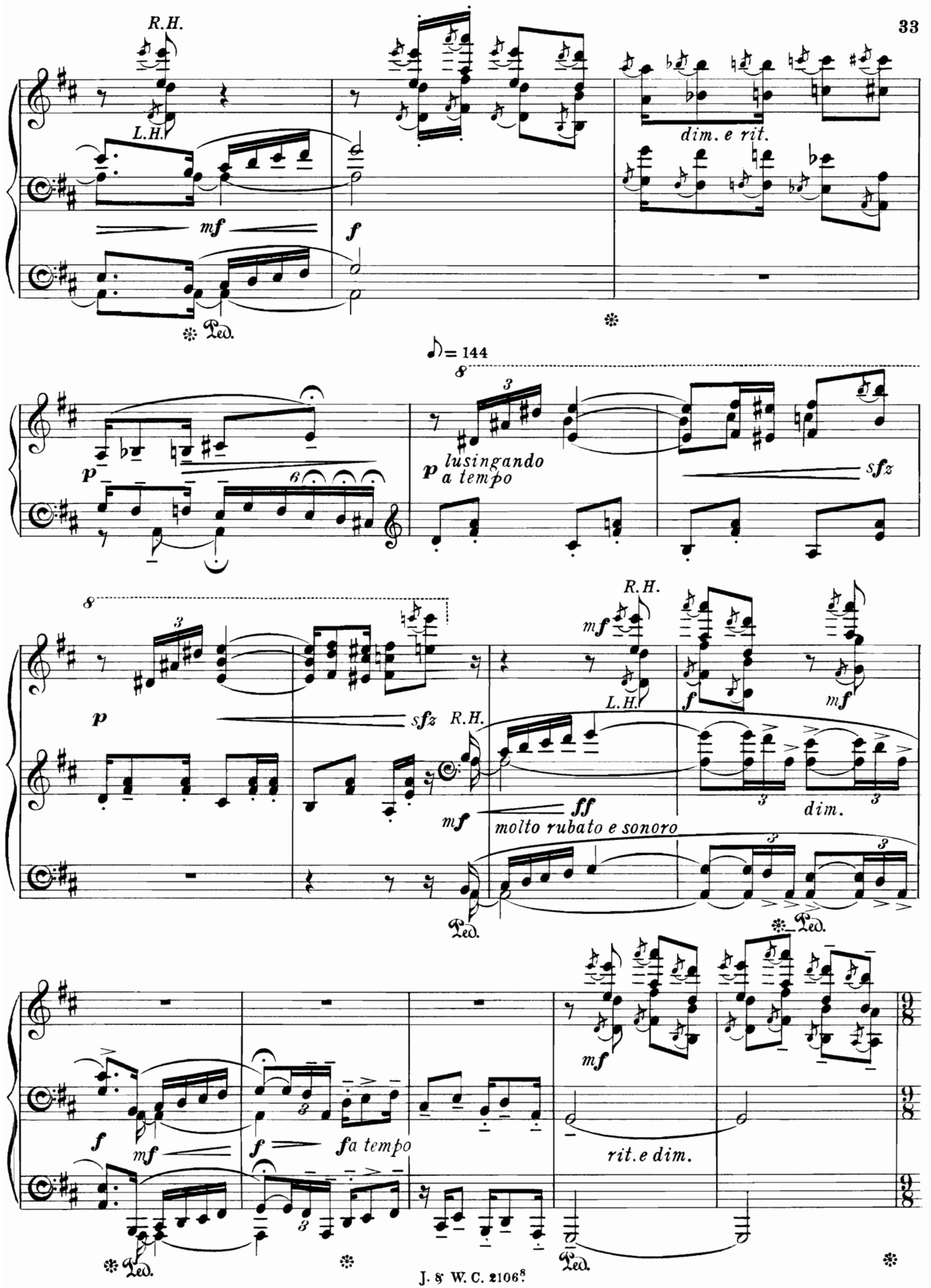
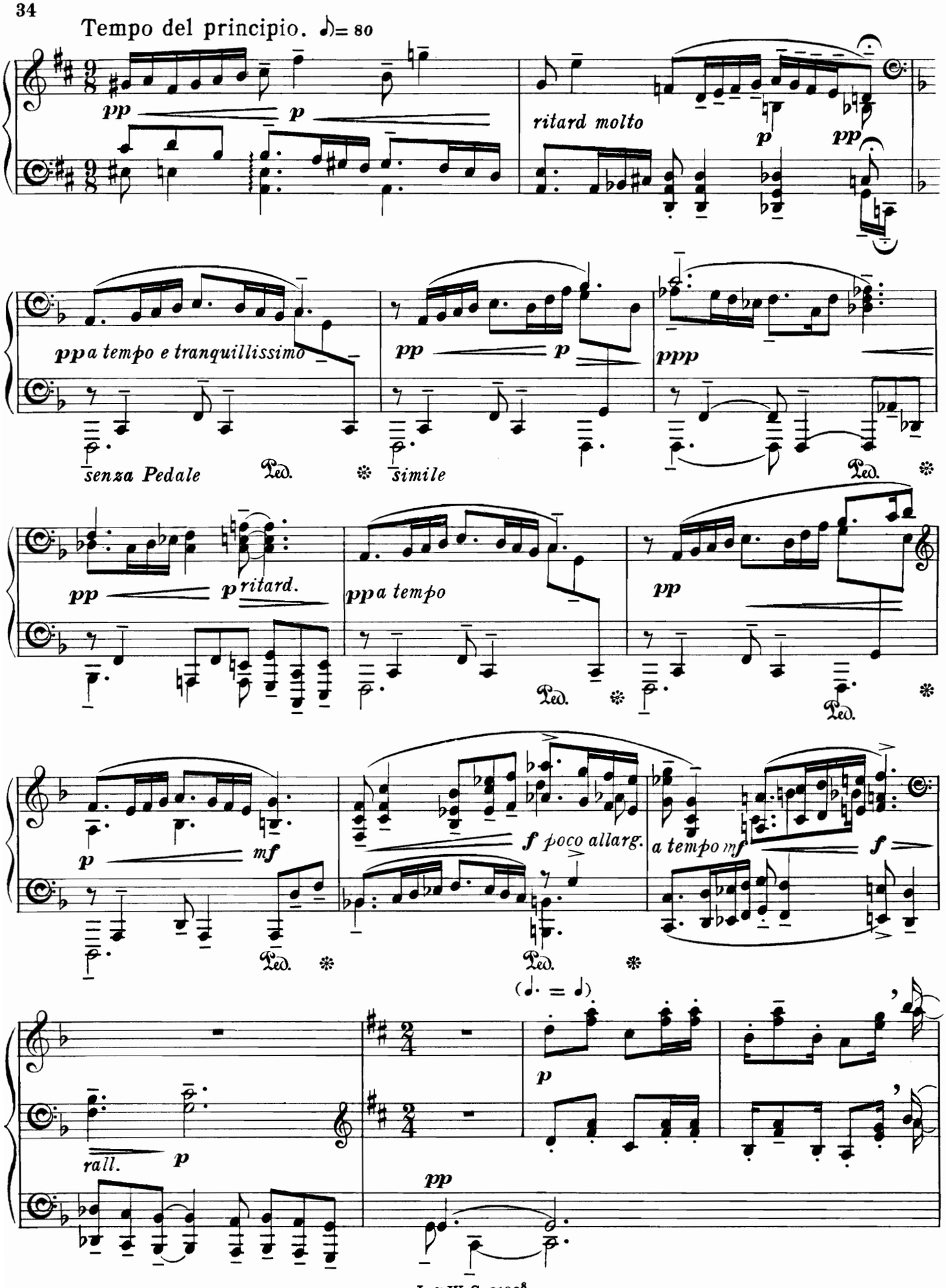
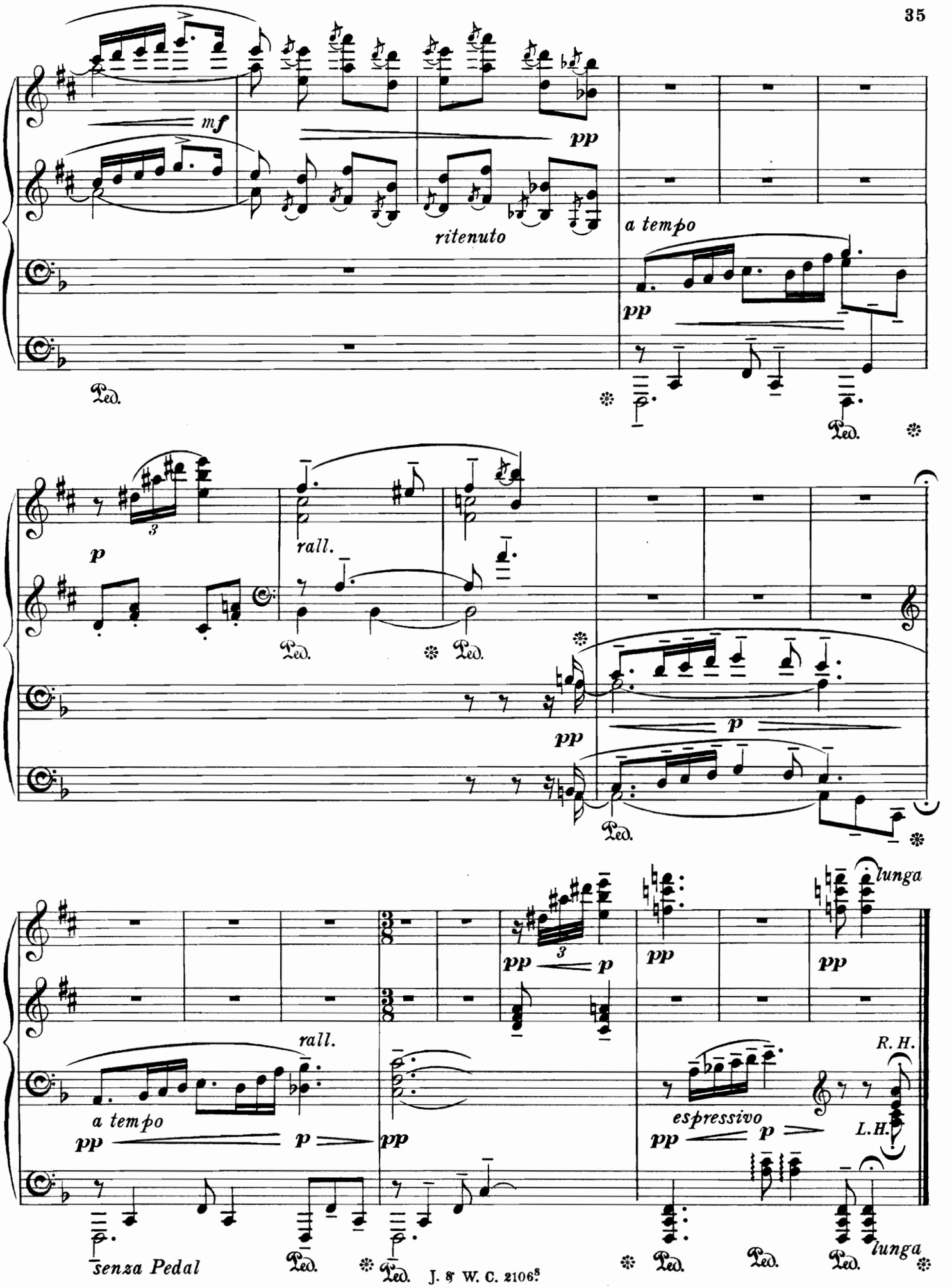

p
mf
mf
f
p
mf
f
Allegro. ♪= 168
ff
p
mf
pp
p
pp
ppp
ff stridente
2 Ped.
mf
fff
mf lusingando
sfz
Presto.
loco
sfz
mf
sff
mf


Più Largo.
Allegro.
Più Largo.
riten.
Un poco meno mosso che prima. ♪= 142
allargando molto
lusingando
Presto.
Più lento. ♪= 140
riten.
molto sonoro
Ped.

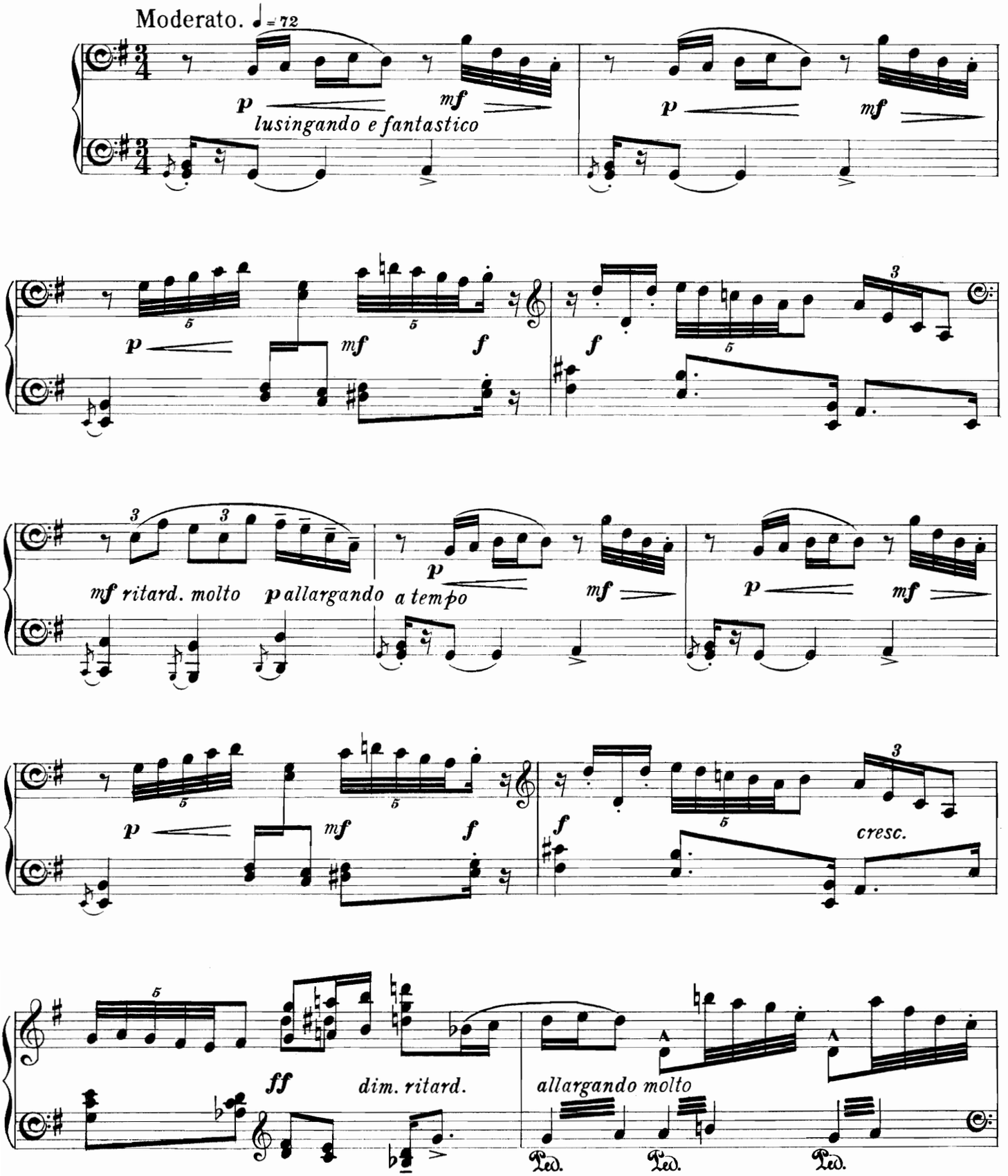

R.H.
L.H.
mf
f
dim. e rit.
Ped.
♪= 144
p
lusingando
a tempo
sfz
R.H.
mf
L.H.
ff
molto rubato e sonoro
dim.
f a tempo
rit. e dim.


Tempo del principio. ♪= 80
pp
p
ritard molto
p
pp
pp a tempo e tranquillissimo
senza Pedale
Ped.
pp
p
simile
Ped.
ppp
Ped.
pp
p ritard.
pp a tempo
Ped.
pp
Ped.
p
mf
Ped.
f poco allarg.
Ped.
a tempo mf
f
(♩. = ♩)
rall.
p
p
pp


mf
pp
ritenuto
a tempo
pp
Ped.
p
rall.
pp
p
lunga
pp
p
pp
pp
rall.
a tempo
pp
p
pp
espressivo
pp
p
R. H.
L. H.
senza Pedal
lunga

IX
TUNIS

IN THE SOUK



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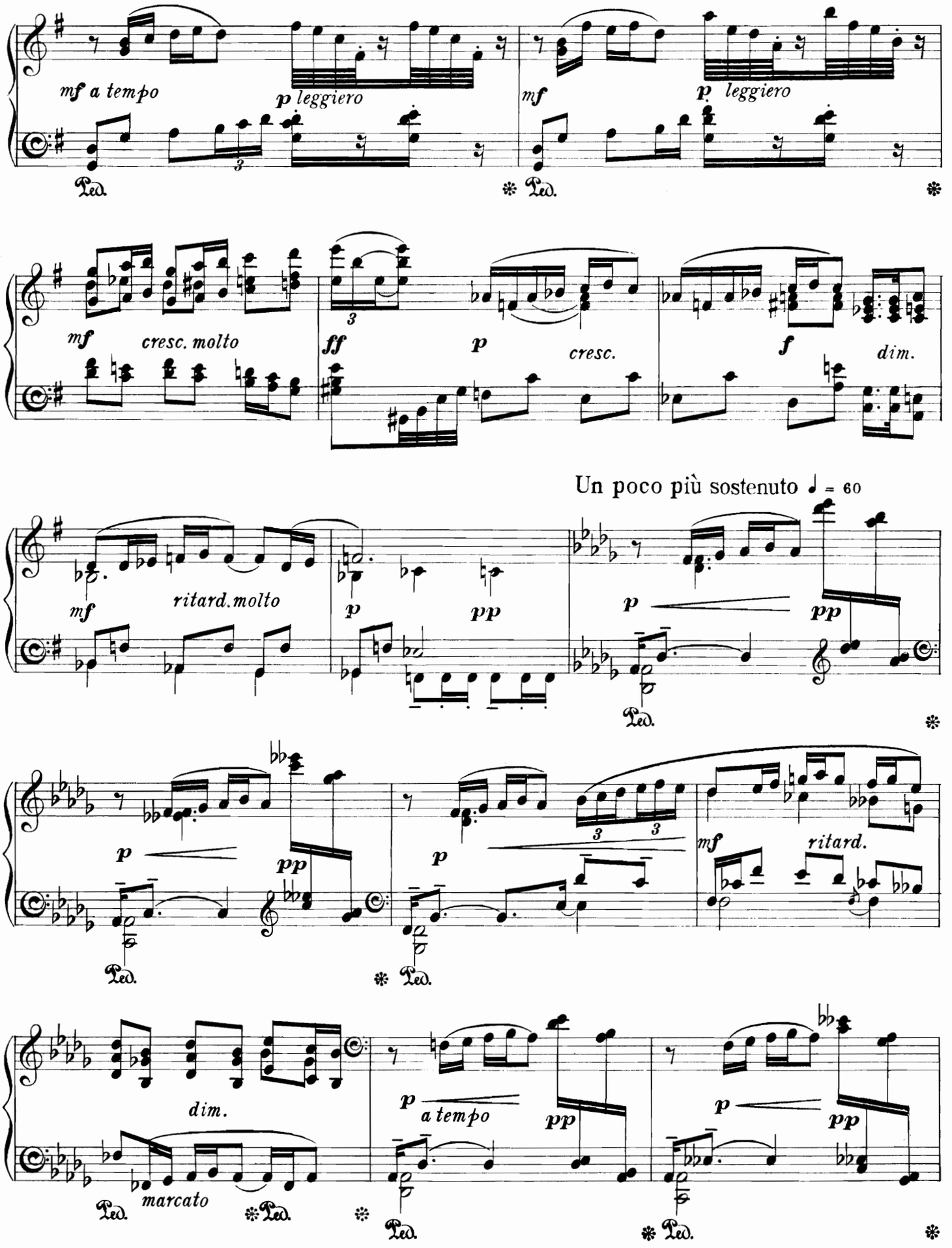
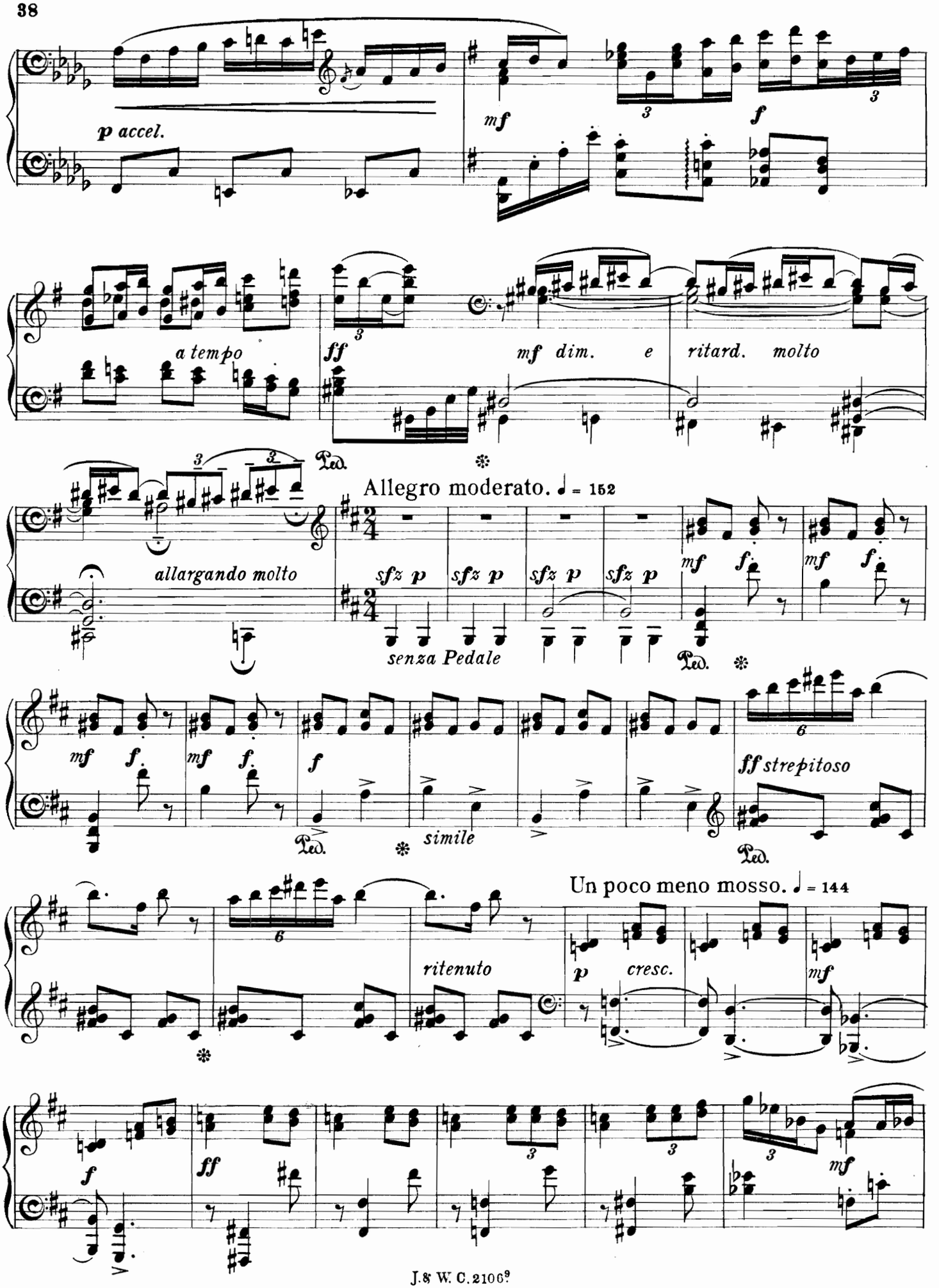
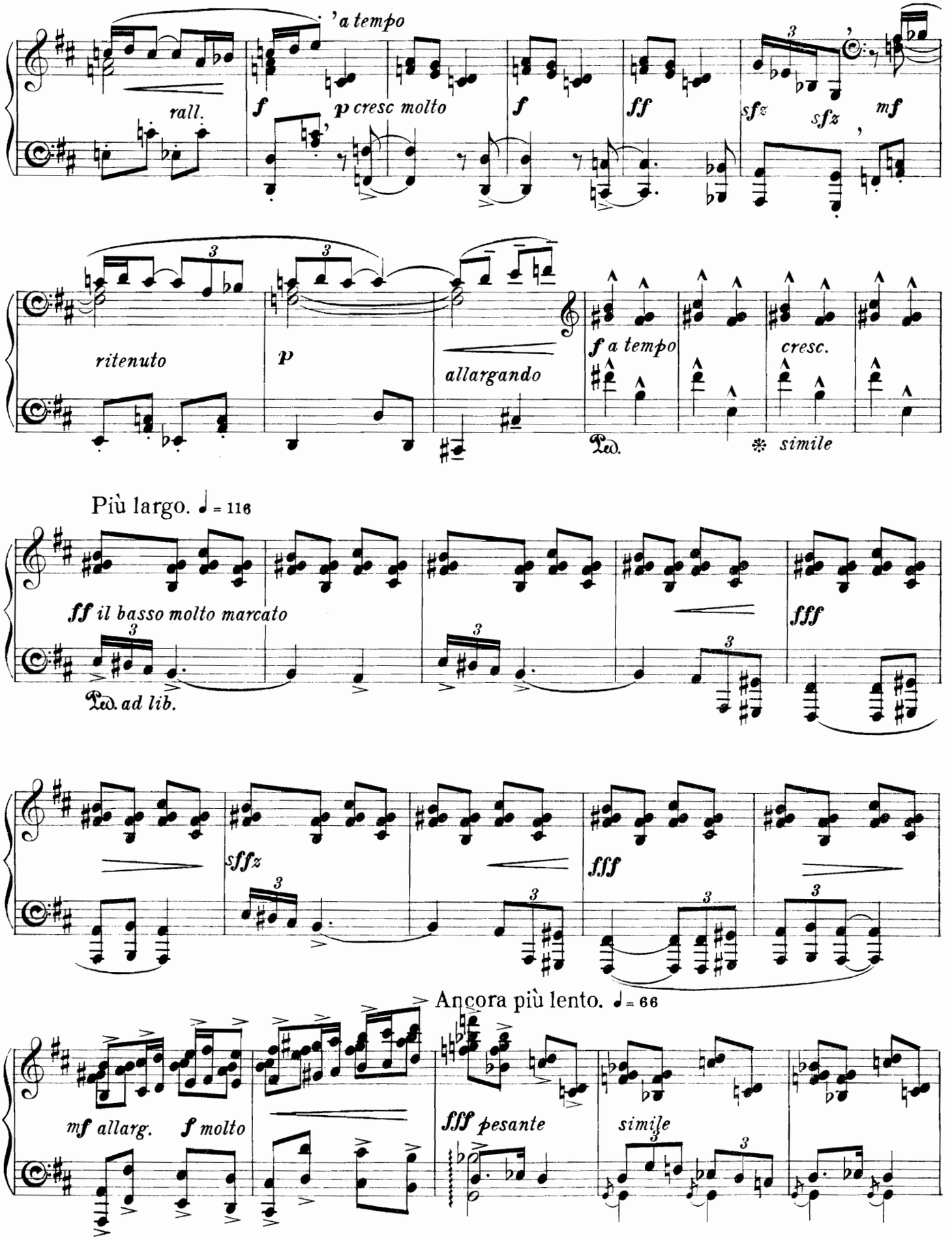
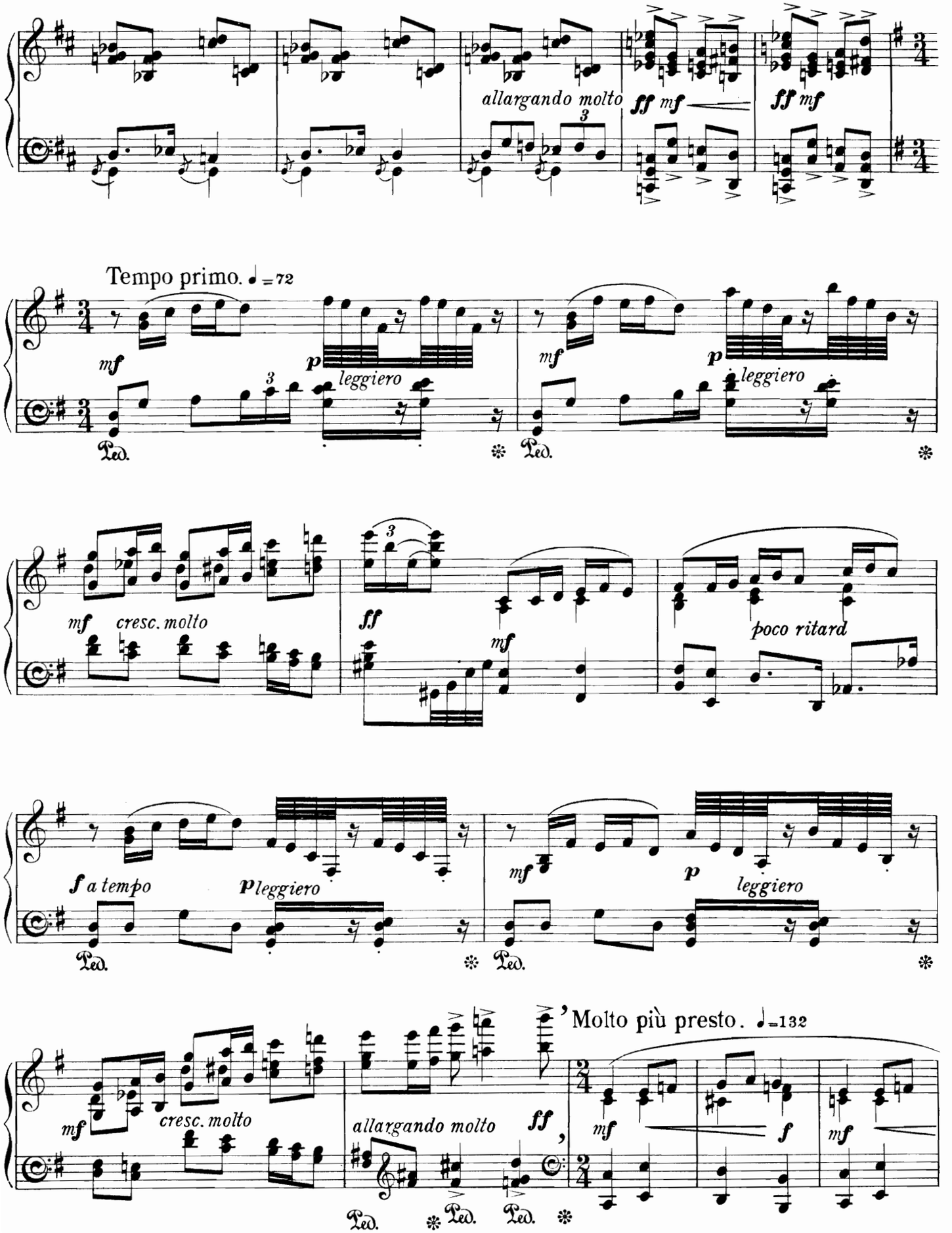
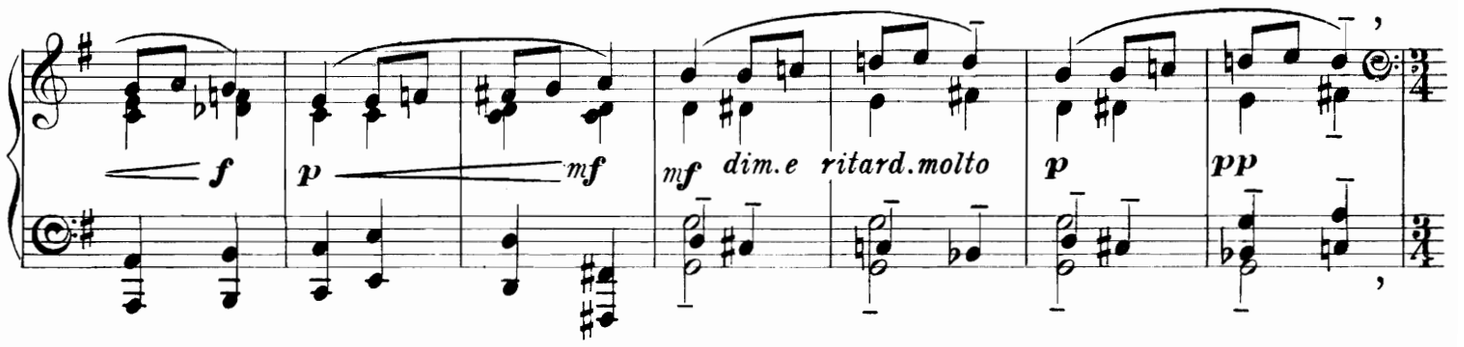

mf a tempo
p leggiero
mf
p leggiero
Ped.
mf
cresc. molto
ff
p
cresc.
f
dim.
Un poco più sostenuto ♩ = 60
mf
ritard. molto
p
pp
p
pp
p
pp
p
mf
ritard.
dim.
marcato
p
a tempo
pp
p
pp

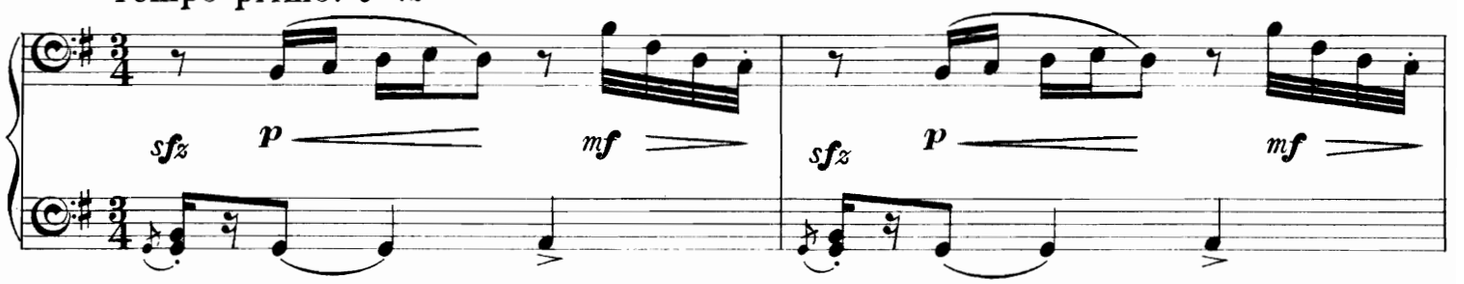

p accel.
mf
f
a tempo
ff
mf dim. e ritard. molto
Ped.
allargando molto
Allegro moderato. ♩ = 152
sfz p
sfz p
sfz p
sfz p
mf f.
mf f.
senza Pedale
Ped.
mf f.
mf f.
f
simile
ff strepitoso
Ped.
Un poco meno mosso. ♩ = 144
ritenuto
p cresc.
mf
f
ff
mf

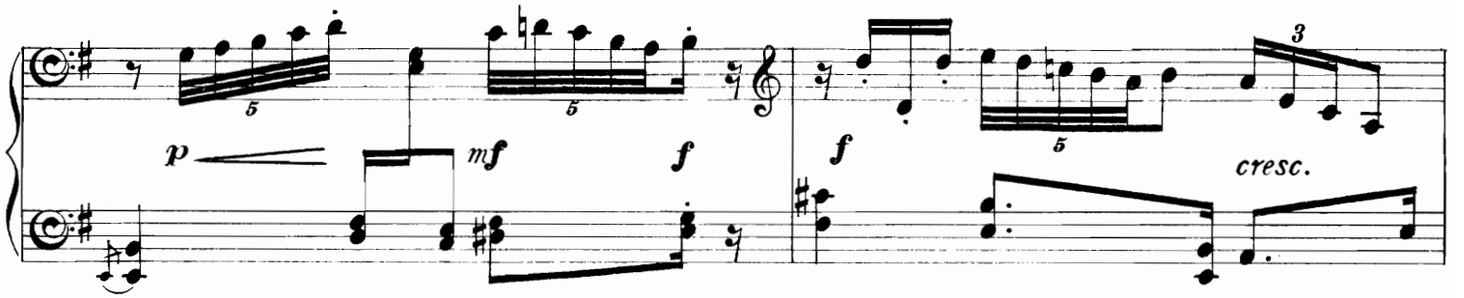

'a tempo
rall.
f
p cresc molto
f
ff
sfz
sfz
mf
ritenuto
p
allargando
f a tempo
cresc.
Ped.
simile
Più largo. ♩ = 116
ff il basso molto marcato
Ped. ad lib.
fff
sffz
fff
Ancora più lento. ♩ = 66
mf allarg.
f molto
fff pesante
simile

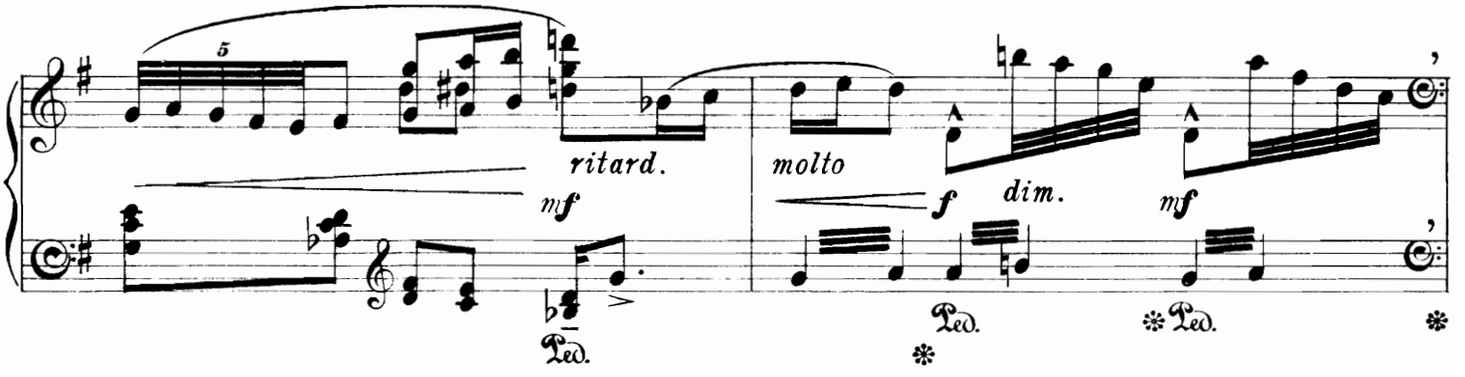

allargando molto
ff mf
ff mf
Tempo primo. ♩=72
mf
p leggiero
mf
p leggiero
Ped.
mf cresc. molto
ff
mf
poco ritard
f a tempo
p leggiero
mf
p leggiero
Ped.
mf cresc. molto
allargando molto
ff
Molto più presto. ♩=132
mf
f
mf
Ped.
Ped.
Ped.



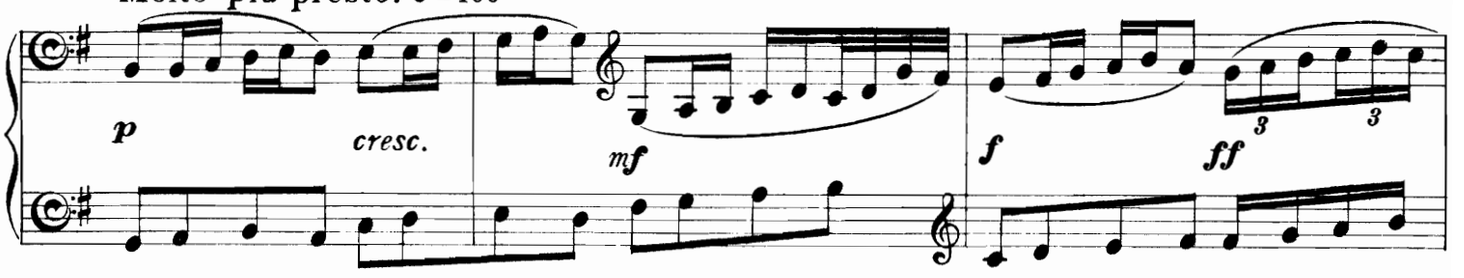
Tempo primo. ♩= 72

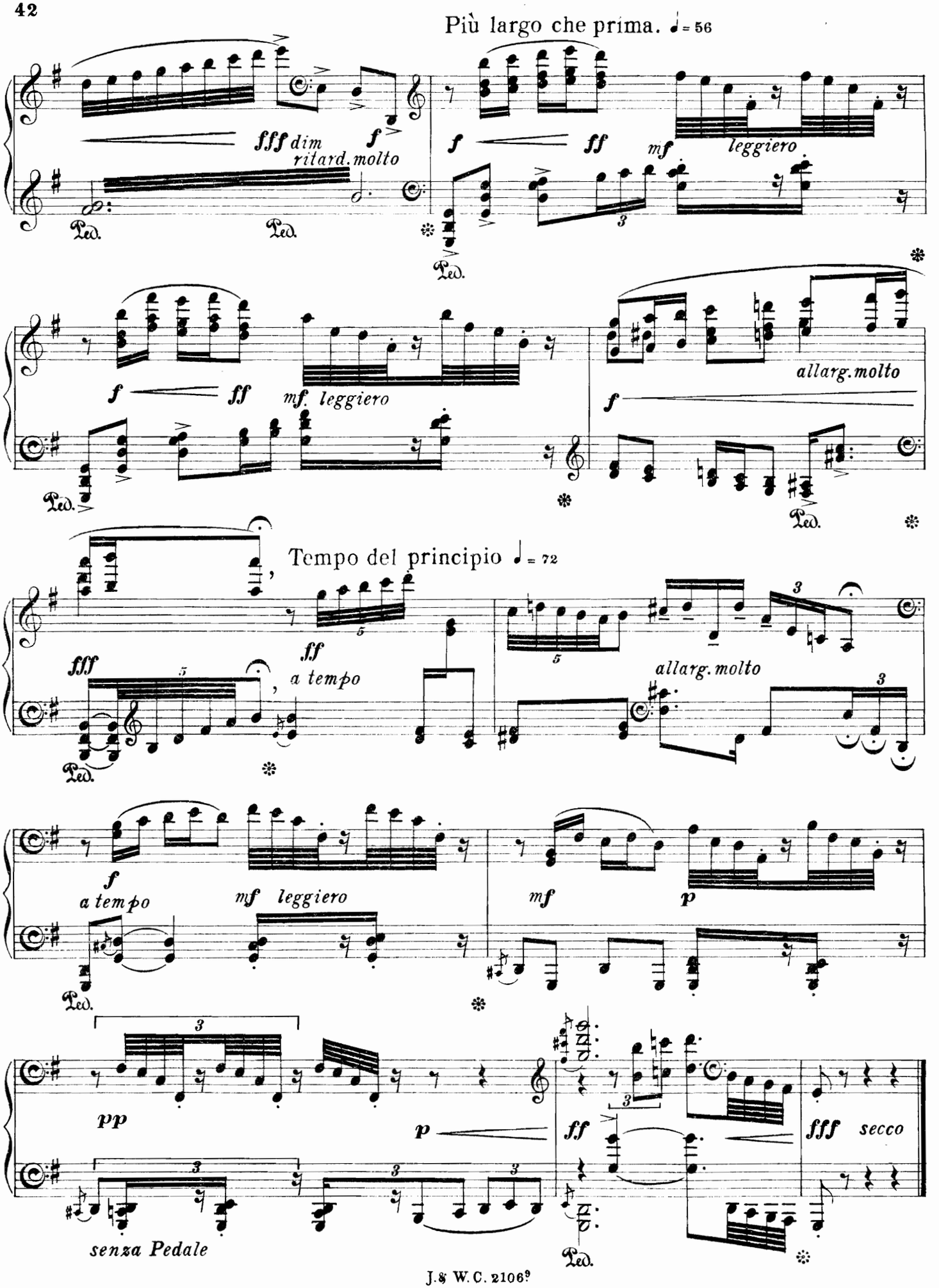






Molto più presto. ♩= 100




Più largo che prima. ♩= 56
fff dim
ritard. molto
f
Ped.
Ped.
f
ff
mf
leggiero
Ped.
f
ff
mf. leggiero
allarg. molto
f
Ped.
Tempo del principio ♩= 72
fff
ff
a tempo
allarg. molto
Ped.
f
a tempo
mf leggiero
mf
p
Ped.
pp
p
ff
fff secco
senza Pedale
Ped.

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